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Publisher's Letter



Dear Readers,

An exciting part of publishing Concrete Decor is the number of product innovations we have the privilege of sharing with you. What's even more exciting is seeing how concrete artisans use these new products to help them push the limits of decorative concrete.

During one of my recent visits to www.ConcreteDecor.net to review our

publication's online developments, I was surprised to see how far the industry has come since Concrete Decor's inception in 2001. Truth be known, it was only five or six years ago that some other industry magazines questioned whether Concrete Decor would survive. It seemed to them that decorative concrete was simply too small a segment of the industry to support a magazine with such a narrow focus. Needless to say, decorative concrete has become an industry icon, a segment the industry reveres for its ability to promote concrete usage like never before.

This past May, Concrete Decor published the industry's first Decorative Concrete Buyer's Guide, the online version of which is currently the most visited page of our Web site. In this issue, we feature the industry's first Decorative Concrete Training Guide. While both guides provide a valuable resource to the trade, it's the Training Guide that represents the industry's cornerstone — education. Making sure that the Training Guide is put to good use will serve as my personal assurance that decorative concrete will enjoy long-term success.

Today, the economic climate is presenting a new set of challenges for the construction industry, decorative concrete included. However, as Doug Carlton points out in Concrete Decor's August issue, the temporary slump in the residential market is opening profitable new doors in the commercial construction segment. Personal experience has shown me that those who thirst for knowledge will always find profitable places to exercise their strengths.

Enjoy!

Sincerely.

Bent Mikkelsen, Publisher

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Concrete Decor now features the industry's ultimate online "search" tool for finding just about anything related to decorative concrete. Start by logging on to www.concretedecor.net. At the top of the page simply enter a keyword such as "stencil," "integral color," "admixture" or "rock features." In less than a second we'll search more than five years of articles and information from the pages of Concrete Decor and provide you with an extensive list of results.



Sept./Oct. 2007 • Volume 7 Issue No. 6 • \$6.95

Publisher: Bent O. Mikkelsen Co-Publisher: Ernst H. Mikkelsen Editor: Wendy Ardolino Editor: John Strieder Translation Editor: Eduardo Morales Creative Director: Bill Simpson Web Design: Brian Hollett Writers: Brad Berg

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228 Grimes St. Eugene, OR 97402 Tel: (541) 341-3390 Fax: (541) 341-6443 news@protradepub.com

Advertiser Services: (877) 935-8906 Midwest Sales: Regina Williamson (619) 698-4732

Northeast Sales: Ben Miller

(541) 521-9172 Northwest Sales: (877) 935-8906 Southeast Sales: Donna Flood

(770) 967-3373 Southwest Sales: Troy Ahmann (702) 869-4342

Subscriptions: USA (one year): \$22.95

Canada (one year): \$32.95 Other countries: \$64.00 All prices in U.S. dollars

Subscriber Services: (877) 935-8906

Circulation and Professional Trade Publications Inc.

Administration: P.O. Box 25210

Eugene, OR 97402 Tel: (541) 341-3390 Fax: (541) 341-6443 circulation@protradepub.com

Concrete Decor™ The Journal of Decorative Concrete is published eight times a year by Professional Trade Publications Inc. Bulk rate postage paid at Lebanon Junction, Ky., and additional mailing offices.

ISSN 1542-1597

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On the Cover: Workers construct a rock mountain feature in a Cabela's sporting goods store in Hazelwood, Mo. To read about more ways shotcrete is being used, turn to page 42. Photo courtesy of Lakeland Co.



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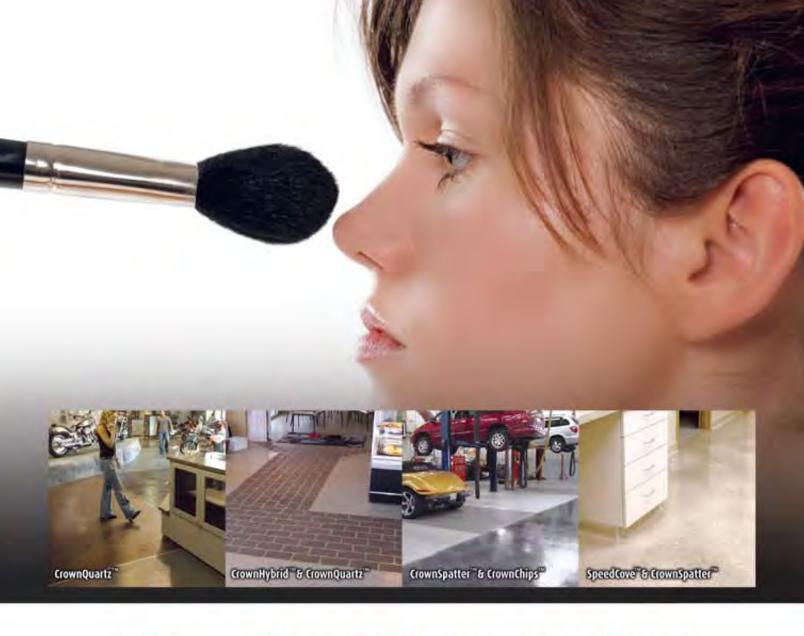


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Industry News

New ASTM standard covers alkali-resistant glass fibers

ASTM International Committee C27 on Precast Concrete Products has recently developed an official standard that clearly defines what is required to make glass fibers resistant to alkali attack without the need for protective

coatings. C 1666/C 1666M, Specification for Alkali-Resistant Glass Fiber for GFRC and Fiber-Reinforced Concrete and Cement, is under the jurisdiction of Subcommittee C27.40 on Glass Fiber Reinforced Concrete Made by the Spray-Up Process.

AR glass fibers are used in

glass-fiber reinforced concrete, fiber-reinforced concrete and other cementitious products where alkali attack is of concern. All parties interested in AR glass fibers are invited to join in the standards developing activities of Subcommittee C27.40.

(0 (610) 832-9585

www.astm.org

New edition of ready-mix standards released

The 3rd Edition of ASTM International Standards for Ready-Mixed Concrete is now available in print and CD-ROM.

This latest edition features the principal specifications and test methods that are referenced as part of the two ASTM standards for ready-mixed concrete: C 94/C 94M, Specification for Ready-Mixed Concrete, and C 685/C 685M, Specification for Concrete Made by Volumetric Batching and Continuous Mixing. The new edition includes 38 ASTM standards, the Metric Practice Guide of Concrete and Concrete Aggregates, and the Manual of Aggregate and Concrete Testing.

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New coatings kit for project specifiers

The Euclid Chemical Co. announced its coatings capabilities with the publication of the Euclid Coatings Kit, a resource that contains solutions to tough construction challenges. The kit originated in response to requests from the specification community for a comprehensive, portable reference tool



that could be kept on an office shelf or in a briefcase

Euclid's wall-coating systems protect and enhance interior and exterior surfaces. They include such functional products as Tammolastic, Duralkote, and Tufcoat for rehab and retrofit applications. Other Euclid products featured are Tammscoat, Tamms Stucco Finish, and Aquathane, which can add aesthetic and architectural improvements to new or existing structures.

© (800) 321-7628

www.euclidchemical.com

RMC releases study on crushed-concrete aggregates

The RMC Research & Education Foundation released a study on Crushed Returned Concrete as Aggregates for New Concrete.

Performed at the National Ready Mixed Concrete Association's Research Laboratory, the report evaluates the effects of the use of crushed-concrete aggregate on fresh and hardened concrete properties by comparing these properties to concretes containing virgin aggregates. The report includes guidance for ready-mixed concrete producers on a methodology for the appropriate use of crushed-concrete aggregates in concrete.

www.rmc-foundation.org

Patent service specializes in construction industry

Superior Solutions, a Sacramentobased sales and marketing agency, is branching out with a new company that offers the construction industry a dedicated patent, trademark and copyright consulting service. Insignio Patent Consulting is a full-featured shop offering assistance to everyone from independent contractors to corporate directors.

"Unlike impersonal Web site services and expensive law firms, we at IPC understand and are there with you to provide the assistance that your specific company needs," says Nick Carter, owner of IPC, in a news release.

Carter has 20 years experience in the corporate arena, where he developed and managed protective positions for (and against) many Fortune 500 companies.

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Bonsal buys Amerimix

Bonsal American Inc. has acquired Amerimix Industries Inc... a manufacturer of bagged and bulk mortar and stucco mixes for commercial contractors and distributors. Amerimix is based in St. Petersburg, Fla.

"Amerimix is an excellent strategic fit with Bonsal American's existing operations in Florida and will enhance Bonsal American's position with Home Depot in the state," said David Maske, president of Bonsal American, in a news release. "This acquisition also complements Oldcastle APG's growing



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Decorative Concrete Supply's new showroom and warehouse in Houston.

masonry presence in Florida."

Amerimix will continue to operate as a separate entity under Bonsal American. Jorge G. Chiappo, president of Amerimix, will remain with Bonsal American after closing and will continue in his current role.

Headquartered in Charlotte, N.C., Bonsal American is a division of Oldcastle APG.

www.bonsal.com

DCS expands in Texas

Decorative Concrete Supply Inc. opened a new Houston location, its third in Texas.

The Houston branch will serve Houston metro and southeast Texas cities. It will provide customers a showroom and expanded product warehouse, just like its Austin/San Antonio and Dallas locations. Decorative Concrete Supply opened the Dallas branch in 1990 and the Austin/San Antonio location in 2003.

(0 (877) 460-8884

www.decorativecs.com

Lafarge grows

Lafarge announced that one of its subsidiaries has completed the purchase of the Heritage Division of H.B. Mellott Estate Inc. The business will be consolidated into Lafarge's North American Aggregates, Concrete & Asphalt operations.

The H.B. Mellott Heritage Division consists of four construction aggregate quarries and three concrete plants in Western Maryland and Southern Pennsylvania.

👣 www.lafarge.com



Concrete countertop conference a unique opportunity

The Concrete Countertop Industry Conference, to be held October 25-27 at the Charlotte Convention Center in Charlotte, N.C., is the only event of its kind focused on the rapidly growing concrete countertop industry.

The event, organized by The Concrete Countertop Institute, is designed to help contractors build their countertop businesses by making personal contacts with some of the most famous names in concrete countertops, including Jeff Girard, Buddy Rhodes and Fu-Tung Cheng. Useful information, great ideas and new perspectives will be provided at 11 seminars, 10 hours of hands-on demos and 20 exhibit booths. Exhibitors include companies such as Cheng Concrete Countertop Products by Interstar, enCOUNTER, Buddy Rhodes Concrete Products, LifeTime Floors (Quicktops) and Concrete Countertop Specialties.

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www.CCIC2007.com

Lafarge pitches in

Lafarge recently partnered with a number of its customers to donate materials and labor for building the first three homes in Habitat for Humanity's Fairview Cottages Project in Olympia, Wash.

Built under the Washington State Evergreen Green Building Standards, the planned 15-home development makes advances in achieving Habitat for Humanity's goal to create sustainable housing, as well as in promoting the green benefits of concrete products. The Fairview Cottages feature a wide range of sustainable benefits, including radiant floor heating and cement-fiber siding, which is produced using wood fiber and cement. The homes were built with insulating concrete forms (ICFs), which use a combination of stay-inplace plastic foam forms and concrete to create walls that provide superior insulation properties and reduce noise.

Companies that donated or supplied products at cost include: Lafarge (cement), Miles Sand & Gravel (gravel, concrete, and ICF block), James Hardie (cement-fiber siding), Utility Vault (concrete vault), and PCI (pervious concrete placement).

www.lafarge-na.com



Homes built with materials donated by Lafarge.



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Changes at GranQuartz

Ty Consolino has been appointed Midwest Sales Manager for GranQuartz Stone & Concrete Systems.

Consolino is responsible for building partnerships with concrete and stone restoration, maintenance and fabrication accounts throughout the region. He is taking over the territory for Jeff Dykstra, who is moving to Las Vegas to serve in the role of Western sales manager.

© (866) 639-0960

www.GranQuartz.com

Asia/Pacific Rim territory manager hired

MetoKote Corp. Inc., a leader in protective coating applications services, including electrocoating (ecoat), powder coating and liquid paint, announced the addition of Jinsong Lin as general manager, Asia/Pacific Rim.

Lin will be responsible for establishing and



growing MetoKote operations in the Asia/Pacific Rim region. MetoKote will be offering their InSite, Regional Coating Centers, and Paint Shop Management coating models in China as the firm begins to establish services within that area.

Prior to joining MetoKote, Mr. Lin worked as director, Asia Pacific for APX Enclosures in eastern Pennsylvania.

www.metokote.com

Star Diamond Tools team grows

Star Diamond Tools Inc. has added Shirley Sacre to its inside sales team.

Star provides products for concrete solutions to customers in the United States and Canada.



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To submit articles and photos for Industry News, write to john@protradepub.com.









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2007 Training Schedule

	A THE RESIDENCE OF THE PROPERTY OF THE PROPERT
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Sept 24-25	SkimStone Application Training
Oct 4-5	Colormaker Applications
Oct 8-11	Boot Camp Training
Oct 15-16	Acid Staining Applications
Oct 22-26	Boot Camp Training
Oct 29-Nov 1	Countertop & Vertical Walls
Nov 5-7	Fossil Crete Vertical Applications
Nov 12-16	Boot Camp Training
Nov 19-20	SkimStone Applications
Nov 26-27	Colormaker Applications
Dec 10-14	Boot Camp Training





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Carlton's Corner

The Decorative Dilemma:

Part Time or Full Time?

have to guess some, maybe even most, of *Concrete Decor*'s readers enjoy the benefits of the decorative business as only a part of their contracting services. You may very well be one of the many who are wondering if you should make the leap to specialize in decorative work full time or simply offer it as one of many services. Before you burn the ships and take this leap of faith let me show you the pros and cons of both. It really wasn't long ago that I asked myself this question, so I can completely relate to your concerns. Let me say this: There is nothing wrong with running decorative work in a supplemental fashion. Your volume or percentage of decorative work should be dictated by your local market. Let me be perfectly clear. Please don't go out and purchase thousands of dollars worth of equipment and product with a "Field of Dreams" illusion. A build-it-and-they-will-come attitude is asking a lot of any market. Talk with any business owner that has 36 locations around the state and he will tell you the importance of market timing. I can assure you he only opened a second location after hundreds of folks complained about driving from across the county to shop at his store. We will talk more about this later.

Pros

I try to see the bright side, so let's look at the "pros" first.

It is very possible you may be in a market that simply doesn't have anyone installing decorative concrete. If you're building homes or doing remodeling projects, the only way to incorporate

decorative concrete may be to train your crew to do the work. Bringing in someone from miles away is sometimes not a good idea for a number of reasons. Scheduling, warranty, repairs and maintenance are all things that make long-distance contracting a challenge. Having your crew learn a decorative trade may be the only way to get the

Adding decorative offerings will also give your business the benefit of something fresh and new to keep potential clients talking. Tell people you're a builder and compare it to telling folks you do decorative concrete. Most people can't get enough of the decorative art scene at their favorite restaurant or business. Being able to say your company offers this type of service will only add credibility.

Competition separation is another reason to add decorative concrete to your business, and this is especially true if you live in a small or rural market. Giving your client an option to tile or granite may be the edge needed to land the next home-improvement project. Being the only source will certainly make your company a shoo-in. Your market may be a little skeptical of decorative concrete at first, but it will be your job to help educate them. It should help to let the skeptics know that the decorative side of concrete is the fastest growing segment of the concrete industry. From billion-dollar resorts to theme parks, decorative concrete is the right choice from coast to coast. The good news is that some people can be a little competitive with their neighbors.

Do one or two quality jobs for the Joneses and rest assured your phone will start ringing off the hook.

Part-time decorative crews seem to stay fresh and motivated. My crew has stamped concrete 32 of the last 33 workdays, and believe me when I say that it can be challenging to stay fresh and creative. A crew that installed cabinets last week and stained a concrete floor this week seems to feed off this variety. Most workers attracted to the construction trades are types that enjoy new projects and tasks.

The last "pro" is the most important. Doing decorative work part time gives you and your crew an opportunity to see if it is for you. Decorative work can be a big investment and I would make sure it's the right fit for your business before you make it. For every jaw-dropping project you see in this great magazine, I will assure you there is another project that is bad. High-quality decorative projects sit smack dab at the intersection of tenacity and opportunity, and exposure may just leave you exposed.

Cons

I would like to skip this part, but I can't show heads without tails. Ask any performer, athlete or champion, and they will tell you that they didn't reach their full potential until they were 100 percent committed. There is no substitute to consistency and repetition

regardless of the trade. Mastering the decorative concrete trade will be much easier when it is your specialty. This market, and its products, is consistently changing and improving. The only way to be on the ground floor of these improvements is to be on the ground floor.

Full-time decorative contractors find it much easier to organize tools and materials needed for the task. A crew that overlays or stains concrete daily will simply add job-specific items as needed. A part-time crew will have to unload a table saw to allow room for a rented floor-buffing machine. Part-time crews take time to fall into rhythm and generate momentum and may appear slightly rusty between decorative jobs. There should be fewer mistakes with a full-time crew

I wish that I had a dollar for every time a client has said, "You do this every day so do what you feel is best." This trust will usually come only with a reputation of specializing. It just seems that clients are a little more at ease with contractors who specialize in decorative concrete. Not in every case, but most often this is true.

Spreading the cost of decorative equipment and training over multiple full-time projects is much easier than with part-time installations. Polishing machines, stamp tools and other decorative equipment can be a big

investment. Quality work requires the right tools, with few exceptions.

Bottom line

Let's go back to your local market dictating the amount of decorative jobs your company installs. I can clearly remember when it was time for me to take the plunge to turning my company into a full-time decorative business. Our phone inquires started to tilt toward decorative-typed projects. I was passing on high-profit decorative projects because my plate was full with traditional jobs. The problem was that these traditional jobs paid much less and were more competitive. Your market should do the same when and if the timing is right. Work hard to track all incoming calls and inquires to see the direction of your market. Be sure to slide more decorative projects into your schedule and move more traditional projects out. Time this right or you will find competition moving in.

There is room at the decorative table for whatever fits you and your crew best. The important thing is to deliver quality installations and let your work speak for itself. Let me know how it goes.

Doug Carlton operates Carlton Concrete Inc. in Visalia, Calif., alongside people who he calls "a bunch of great guys." He can be reached at carltondoug@sbcglobal.net.





Barry Fisher, Unique Concrete West Milford, N.J.





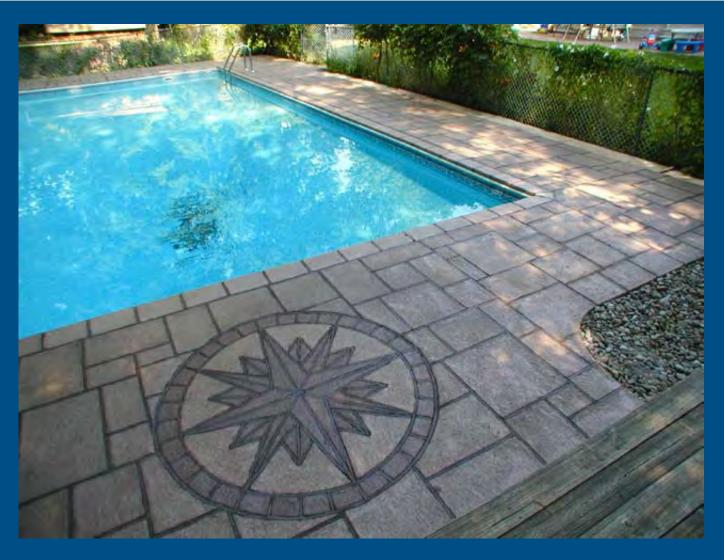
Barry and his sons. From left to right: Todd, Timothy, Barry and Travis.

by Stacey Enesey Klemenc

nique Concrete is true to its name. Like many decorative concrete contracting firms, it constructs pool surrounds, patios, sidewalks and driveways. However, unlike other contractors, it also specializes in laying concrete on top of decks. Not patios, porticos or covered porches. We're talking about run-of-the-mill, dime-a-dozen, ordinary wooden decks.

For more than 25 years, Unique owner Barry Fisher of West Milford, N.J., has been performing his magic, sprucing up drab decks with a generous overlay of concrete — no thinner than 1 1/2 inches — and transforming them into concrete-covered creations homeowners marvel over.

A concrete-covered deck isn't just an aesthetic improvement, he points out. The covering creates a rain-free area underneath the deck where items can be stored. And the surface is perfect for standing up to extreme environments with harsh elements or where



fire is a consideration.

"Most homeowners I deal with have been unaware of the potential their existing decks have," Fisher says. And the best part, he adds, is that resurfacing an existing deck can be very cost-effective for them, especially if it's in good shape and doesn't need any additional support to hold the extra weight.

If a deck is built to code, Fisher continues, he usually doesn't have to do anything special to the structure before resurfacing it. "I would never apply this much weight to a deck without first determining it could handle the extra weight," he says. In some cases, he and his crew have to pour extra footings,

beef up the joists or add support to the ledgers that attach the deck to the house. In extreme circumstances, they tear it down and start from scratch.

The resurfacing process he uses involves wire mesh and structural synthetic fiber in the concrete mix. He pours the concrete onto the deck — in the same manner he uses for any other job — and uses his hand-made stamps to create deep impressions.

For typical jobs on nonwooden surfaces, he says, he puts in control joints every 4, 6 or 8 feet. But because a wooden deck is flexible, which causes the concrete to more readily crack, he puts them in more often. "We incorporate the construction and control joints within the grout lines to make them less obvious," Fisher explains. "The deep impressions (and grout lines) actually become a geometrically patterned crack-control system done in a decorative way."

A firm foundation

Fisher founded Unique Concrete as a masonry concrete company. It morphed into a concrete stamping outfit when decorative concrete began to catch on in the Northeast. "Once I saw the process back in the mid-'70s, I was hooked," he says. He established the company in northern New Jersey in 1980 and has been stamping ever since. All told, he has 40 years experience



in the masonry trade and 30 years of creating patterns in colored concrete.

The business is owner-operated and family-run. His wife, Marilyn, handles the phone calls and paperwork. And he and his three sons — Timothy, 22; Travis, 24; and Todd, 27 — do all the rest. "The four of us work well together as a team," Fisher says. "Everybody handles all aspects of the job."

Whereas most companies today use mats for their stamping projects to create the appearance of brick, tile and stone, Fisher says his family prefers oldfashioned cookie-cutter stamps that they

make themselves. "We just evolved in a different way than most," Fisher says. "We took the idea of stamps and went in a direction that worked for us."

When stamping, they make deep impressions in the concrete that are grouted and tooled to create the look of custom masonry. Fisher and his sons insist on deep impressions — typically 1 1/4 inches deep and 1/2 inch wide - and they always use real grout, which has the same expansion and contraction rate as stamped concrete. "I feel the actual grouting process creates a more realistic appearance than simulated

grout joints," he explains.

To date, they have 15 different patterns. The newer ones, he says, are larger in size and more dramatic.

Plus, they don't use color hardeners. All their concrete is integrally colored. "We use synthetic iron oxide," he says, "the same coloring agent that goes into pavers."

Beyond decks

Unique Concrete's specialty involves resurfacing existing concrete as well as decks. And unlike many other companies today, it only uses actual



concrete, not a polymer overlay.

"We don't have the ability to do thin applications like those companies that offer polymers. We can't go thinner than 1 1/2 inches," Fisher says, admitting that his surfacing method isn't suitable for all types of work. "We can work with copings but critical heights such as doorways are an issue." In order to allow the product to be used in some instances, doorways must be raised, which isn't always practical.

Fisher says his resurfacing method works best on areas that have settled or spalled and that couldn't be adequately

covered with polymers, such as sidewalks and pool surrounds. His work has not only been praised by a host of customers, but also within the industry. Unique Concrete netted a first place for exteriors in Concrete Decor's 2006 Concrete Restoration Contest.

Although Fisher says his company does an occasional interior floor, 75 percent of his business involves resurfacing exterior areas with integrally colored stamped concrete. He and his sons mix everything themselves, he notes, so they dictate their own schedules.

"Resurfacing can be very costeffective for the homeowner," he notes. "It's very forgiving to landscaping because it doesn't involve a major demolition. It has a lot of potential."

For the contractor, he continues, "Opportunities are unlimited to people who enjoy working hard and have the ability to express their creativity with a product that will outlast us all."

(0 (973) 697-0659

www.uniqueconcretenj.com



Project Profile





The epoxy coating provided a highly decorative, yet durable, look.

Home Depot EXPO Design Center San Diego, Calif.

marketing slogan for Home Depot's chain of EXPO Design Centers promises "Everything you need for a stunning living space." So when the chain's San Diego showroom needed an upgrade at the front of the store, the parent company went for a stunning look, right down to the concrete floor coated with a high-gloss metallic and pearl-finish epoxy coating.

Home Depot chose Life Deck Specialty Coatings, based in San Diego, to repair and coat the floor because they thought Life Deck could handle a job with some tight parameters — coat 3,000 square feet in 72 hours, working

only at night while the store remained open during regular hours. They were also attracted to the durable epoxy products supplied by Life Deck's sister company, Westcoat Specialty Coating Systems.

Project manager Gil Koury began the project with lots of legwork before the three-day countdown began. Most important were compatibility and color matches with the part of the floor that was not being remodeled, Koury says. Samples of a custom blend of pewter and black received enthusiastic approval from store management and Home Depot's corporate offices. "We did a lot

of lab work to get the right color," he says.

Then the nocturnal work began. First Koury's team bead-blasted the concrete floor to get what he calls "the ultimate profile" for proper adhesion. Then they patched cracks with Westcoat's EC-72 Epoxy Patch Gel. This two-component, 100 percent solids gel had the advantage of being quickdrying. Next the floor was primed with penetrating EC-11 Water-Based Epoxy, which is also quick-drying.

Finally, the custom color blend of EC-34 Epoxy Topcoat was applied with a squeegee and back-rolled with an 18inch mohair-covered roller. Each night's work was completed by about 1 a.m. and people would begin walking on the floor by 9 a.m. Typical cure time takes up to 24 hours, but Koury monitored the building's ambient temperature and the coating cure rate to be sure the finish could stand up to foot traffic. Product





consistency and cure performance were critical here. "The products were very dependable," Koury says. "They dried when they were supposed to dry. They performed perfectly."

Epoxy is more than just a pretty face, Koury explains. "Epoxy tends to be more resilient to heavy traffic. It is very durable. An interior floor coating not exposed to the sun can last 15 to 20 years." He recommends regular maintenance every five to eight years for such a floor. This includes inspecting it, sanding it, cleaning with denatured alcohol, repairing any damaged spots and then resealing it with EC-31 Epoxy Clear Topcoat to bring the floor back to its original appearance.

Gil Koury credits teamwork and cooperation with the customer as the key to the success of this project. Westcoat president Paul Koury says he is also enthusiastic about the outcome. "With our EC-34 system, Life Deck was able to create a distinctive, eyecatching floor that was user-friendly and kept the job within a tight three-day time frame."



Business Strategies

Working in the Winter

If you live above the Mason-Dixon line, chances are your winter months are cold and snowy. It's great weather for skiing, but not so much for those who work with concrete.

"Here in New England it means we stop installing exterior decorative concrete systems usually around the end of October and we can't start up again until sometime in March or April," says Bill Guthro of Distinctive Concrete in Rowley, Mass. That's not quite as bad as in Winnipeg, Ont., where, Randy Klassen of Klassen Concrete says, the ground freezes up to seven feet deep and outdoor concrete work often can't begin again until May.

"Here we only can do outdoor concrete work six months out of the year," says Klassen, "so you have to line up inside work."

Chris Becker, owner of Becker Architectural Concrete in South St. Paul, Minn., says he begins planning ahead for winter as much as he can in the summer months. "About 40 percent of our work is countertops, sinks and indoor floors," he explains. "When people come to me in the summer with those types of jobs, I ask them if they'd be willing to wait for the winter months. If they do, I seasonally price the work and offer a discount for inside work during the winter."

"You have to offer a wide range of services to enable your company to make it through the winter months," says Guthro. "Our exterior installations include stamped concrete and overlays. Our interior installations include acid-stained floors, polished concrete, microtoppings and concrete countertops. The winter season is also a great time to invest in decorative concrete seminars."

Getting over the hurdles

Even working indoors presents challenges during the winter. "Outdoor climates will affect what happens indoors," says Klassen. "Sometimes it gets so cold here the furnace will run nonstop all day and it dries everything out." In addition, he says, when doing sealing projects, "you have to extinguish the pilot lights in the building."

For Guthro, logistics are his biggest winter challenge. "Like most old cities, many of Boston's streets are very narrow with little or no parking — and



that's during the summer. An 8-inch snowstorm only makes it worse." He's learned to add the \$100 parking tickets into the cost of the job.

Mastering flexibility

Guthro's business has evolved over the years and much of his work is now indoors year round, which he says has been good for his employee retention. "When you diversify and are able to work on interior jobs and exterior jobs, you're more likely to stay busy most of the year and retain the same crew. Anytime you've got an employee working inside a heated space in February or an air-conditioned space in August, you've got a happy employee."

Klassen and Becker, however, have found other ways to adapt. Klassen's strategy is to hire a lot of university students for his busy summer periods. "They are going back to school anyway when the cold weather comes," he says. His full-time crew splits their time between indoor concrete work and snow removal. "A lot of concrete people here do snow removal in the winter."

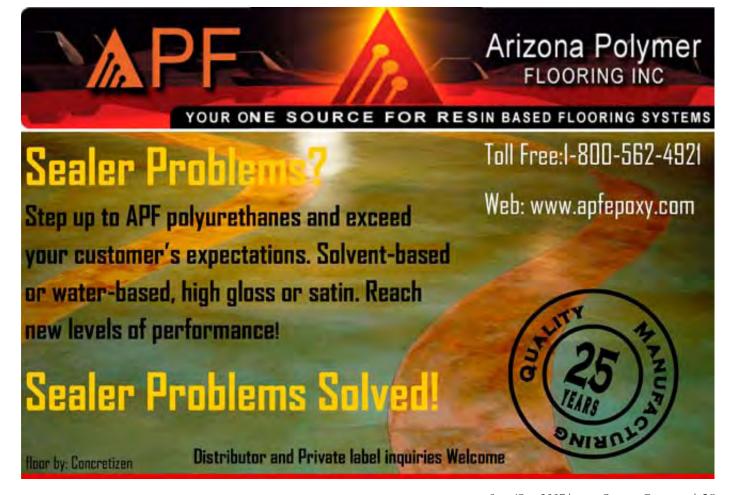
Becker's strategy of looking for indoor work paid off big this year, as he was contracted to do the floors of a 100-unit loft project, with an upgrade option for countertops. However, Becker says he has found the best solution yet to handling work in the winter.

"As our company gets more known for our high-end product, we're being sought out to do jobs in other parts of the country," he says. "We have a job in Arizona and one in Hawaii."





Photos courtesy of Bill Guthro



Technique





Wertical overlay finishes are being installed everywhere. They are the fastest growing segment of the overlay market, and that segment is growing faster than any other type of decorative overlayment. They account for millions of square feet of commercial buildings, concrete homes, retaining walls, fireplaces, columns, pillars, trees, theme parks, interior walls, ceilings, outdoor kitchens, showers and surrounds.

There are multiple types of vertical applications, but surprisingly, the steps are similar in all.

Exterior base materials can include ICF forms, T-mass, EPS, architectural Styrofoam and well-poured concrete, block and cement board. Interior base materials include architectural Styrofoam, polystyrene insulation, poured walls, block, ICF forms and drywall or cement board.



Preparation for installation

The surfaces must be clean and free of dirt and oils in order for the overlay to bond to the substrate. Etch with a manufacturer-recommended etcher and rinse, or use a diluted muratic acid solution, then neutralize with a diluted ammonia or baking soda solution and rinse. Every manufacturer will have specific preparation instructions. As with horizontal overlays, preparation is the most important step.

The other key element to preparation is taking the time to properly protect the area you're working around. Plastic and coverings are needed on virtually every job.

Specifications

With many overlays, adding a fiberglass mesh to the base coat is a good idea. Different regions have different specifications, and you will want to speak to your local building department officials. Manufacturers will also have specifications for best results. Mesh is inexpensive and easy to use. It provides extra stability and strength.

Proper preparation and proper process will achieve longterm success. In recent years, there was a trend for skipping steps. This trend is not a good long-term plan nor good for the industry. Manufacturers that recommended this have either closed or been bought out, and many contractors have had to move on to other industries. Long-term reputable craftspeople give the customer top-notch preparation, proper



process and top-quality products to insure longevity and years of enjoyment.

Application

Standard spray applications are used for base coats, and surfaces are typically applied with a hopper gun. You begin by adjusting the sprayer tip size and air pressure for your desired appearance. There are many different textures that can be achieved with these simple adjustments. Move the hopper in a circular motion — continuous application is recommended for the best results. Typically, for exterior finishes, there is a base

coat with fiberglass mesh, a second filler coat and a final finish coat. For interiors, an application of two coats is more typical. After material is applied, several trowel techniques can be used to create a variety of looks, commonly referred to as skip trowel, slate finish, knockdown and so on. An elastomeric product can also be used as a colored finish that provides elasticity and protection and far

surpasses the life of traditional stucco.

Vertical stamp overlays applied typically 1/4 inches to 3 inches are becoming the material of choice to get the look of stacked stone, boulder stone, brick, block, logs or handcarved concrete. A base coat and wet polymer coat is always recommended for longevity. Again, it is applied with a hopper, sprayer or, if a polymer, a roller. If large overhangs will be applied, mesh is a good policy. Then, a wet coat is needed. This can be a thin layer of wet overlayment but is typically a diluted polymer coat. Most vertical stamp mixes have microfibers in the mix. Many contractors add additional fibers depending on application. The stamp material can be applied with sprayer or hawk and trowel. Artisans that do this like their mixes with varying slump consistencies, so most manufacturers have a built-in variance so you can have the product in a wetter or a dryer consistency. Apply material up to 3 inches thick. I have seen 6 inches, but I would recommend a fiberglass mesh with this. You will put material up differently depending on the stamp and look you are trying to achieve. Apply evenly for pattern stamps. For handcarved surfaces, varying the thickness will optimize the realistic effects.



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Faux vertical overlays

Mediterranean finishes and textures: When using a faux trowel, lift slightly in a semicircular motion. Use of file folders with jagged edges will give the illusion of cracks. Subtle colors, typically earth tones, will allow for a very elegant surface.

Temporal: With a faux trowel and a hawk, apply material to a dry surface. By lifting slightly for rough texture or placing your trowel at about a 5 percent to 10 percent angle you will be able to finish the surface smoother, leaving a multiple-dimensional textured look that's smooth on the surface while rougher underneath.

Tamarillo: Take a small roller and apply material in a random motion, leaving some areas not covered. Allow to dry, then apply water-based stains, color or dyes. Apply multiple colors. Slide a round stippler brush in a straight line from floor to ceiling.

Wood grain: Apply your material with a Magic Trowel. Take your stippler brush from floor to ceiling in a slight wave motion. To make your knots, take a stiff paintbrush or the end of your Magic Trowel and in an egg shape twist your brush or squeegee a full revolution. Allow to dry firm, then tile-scribe lines





into texture from floor to ceiling in random widths: 2 inches, 6 inches, 3 inches and so on. Then take the tile scribe horizontally and at different elevations install your end-of-plank seams. For the next step, a tile-joiner tool works nicely to install your round pegs. You can then take your tile scribe and install the cracks of the pegs and knots. Then, take some color and gel and dab random areas. Take stain or dye and, working from the bottom up, color and antique your boards.

Faux marble: Take a micro or luster finish product and apply in a semicircular motion. Allow the curing process to start and burnish to your liking. Integral colors or topical color and stains are used. A very popular look is metallic, where you would apply a copper, gold, silver or pearl metallic topically for a base layer of microinstall, allowing the first layer to shadow through.

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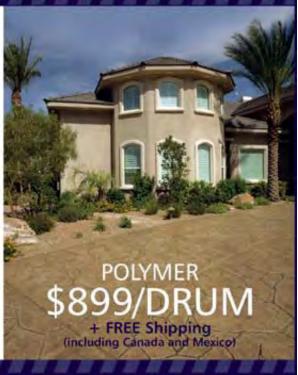
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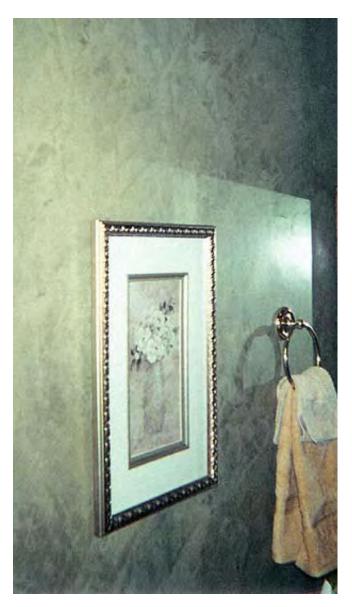
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With vertical overlays, you spend less time and have fewer steps than with traditional faux products. You also end up with more durable, user-friendly products. Additional tools needed include a faux trowel, scrapers, spatulas, coating knifes, faux sponges, round and regular stippler brushes and a Magic Trowel. These coatings are applied from less than 1/16 inch to 1/4 inch. Customers will usually get multiple different faux applications on each project.

Coloring techniques and sealers vary with the looks you are trying to achieve. There are quality gloss, satin and matte urethanes, epoxies and sealers, so a realistic, finished product is easily achieved. Trainings and open houses on vertical applications are held throughout the world. Next time you're out and about, take a look — vertical overlay finishes are everywhere. They may be on a living room wall, a tree at the zoo or a facade of a house or building. The possibilities are really endless.

Brad Berg is vice president of Architectural Enhancements Inc.



Technology



Yavapai Nation seal, Tribal Justice Building at Fort McDowell, Ariz.

Tek Gel

n the lookout to make the job of prepping concrete surfaces safer, quicker and more environmentally friendly, many concrete decorators have added a new tool to their arsenal: Tek Gel, a gelled acid solution from Surface Gel Tek LLC.

Gelled acid solution is a concept proven to give craftspeople more control than ever before when "opening up" smooth steel-troweled concrete surfaces. As its name implies, Tek Gel is a chemical compound in which the profiling agent, hydrochloric acid, remains suspended in a gelatinous form until contact is made with the lime,

calcium and salts that typically comprise concrete.

Application is so simple that a 15-minute tutorial is all that's needed. Brush, squeegee, roll or spray the gelled acid solution onto concrete in a uniform fashion, then rinse away. The process creates a gripping surface for subsequent coatings and removes rust, mold, algae, laitance, efflorescence and mineral deposits, leaving no soap, slime or residue on the surface. The manufacturer advises following up the acid treatment with a 2,000-psi pressure wash to remove any reactive salts.



Ground control

The proper anchor profile is achieved simply by selecting the right Surface Gel Tek product. Concrete decorators involved in stenciling, coloring or microtopping often choose Tek Gel for Flattooing (named after the manufacturer's in-house stencil), which leaves a "soft suede" anchor profile suitable for such work. For more toothy profiles, Tek Gel for Profiling (about 120 grit) and HD24 Industrial Profiling (about 80-60 grit) are also available.

Besides improving the bond between concrete, coating and treatment, a gelled acid solution does not bleed or penetrate too deeply into a substrate. This gives artisans crisper, cleaner separation of lines and boundaries used to create shapes and lettering.

"You apply the gelled acid where you want and nowhere else," says Surface Gel Tek chief executive officer Tamryn Doolan. "When you look at it under a microscope, Tek Gel creates a little bit of a wall as it etches. When colors are applied, especially with our thickener called Stain Mule, the colors hit a microscopic wall, offering perfect color placement."

In contrast, liquid hydrochloric acid, an old standby, may weep into bordering areas not meant to be treated. Moreover, liquid acid may penetrate so deeply beneath the concrete surface that it cannot be removed, which may leave

a soft spot. "Will that cause a problem?" Doolan asks. "Maybe. Maybe not. But if you can avoid that possibility, you're better off."

Work showcased

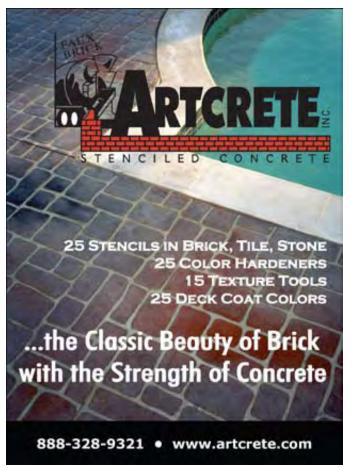
Professionals thus far have used Tek Gel products in some pretty impressive places: The gelled acid solution and stencil were used to create the official

seal of the Yavapai Nation on the floor of the Tribal Justice Building at Fort McDowell, Ariz. The main lobby floor of The Gap Inc.'s headquarters in San Francisco received a gelled acid solution treatment to help achieve a retro look.

Gelled acid solution works especially well in high-traffic areas where dust and noise pollution are concerns.







Brian, of Architectural Polishing Inc. in Phoenix, Ariz., applies Surface Gel Tek's acid solution to the tribal seal.

"You avoid airborne silica dust associated with sandblasting and the loud noises created by power equipment," Doolan says. "Best of all, you don't necessarily have to have power at the job site. The materials and equipment you bring are usually all you'll need."

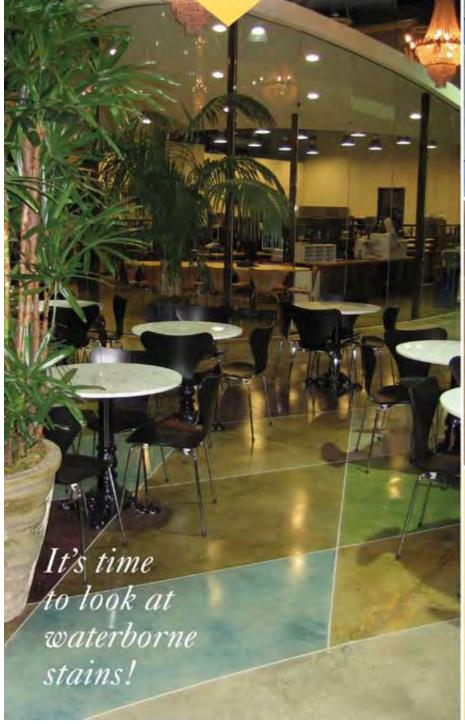
Sky's the limit

While surface prep machines such as shot blasters and scarifiers work well in large, open and unobstructed spaces, gelled acid solution is more easily applied in corners and around columns or posts that most machines simply cannot reach. Skilled applicators can even take their work vertical by using Tek Gel on stair risers, walls — and even ceilings.

Those wishing to delve deeper into the design process — for instance, to request that the concrete be finished without curing agents that might impair acids — may wish to seek approval of the project's architect and general contractor beforehand. A good way to tell if the concrete contains a sealer or additive that may block the acid is to sprinkle a cup of water on the pad. "If it beads up, then that means there's a sealer or other compound on the surface that will prevent other products from sinking in," Doolan says. "It will walk off, delaminate or otherwise fail."

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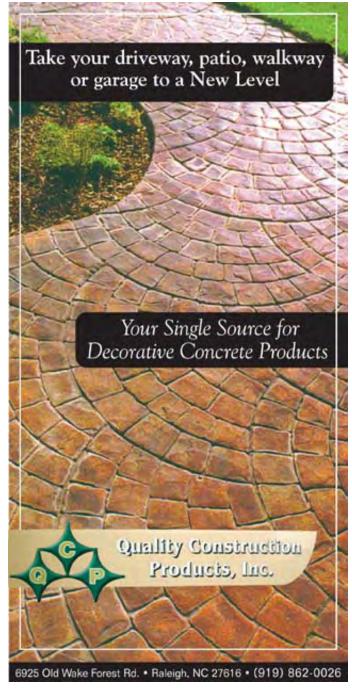
While working with Tek Gel or any acid solution, applicators are urged to follow established safety procedures, such as wearing eye protection, adequately covering exposed skin and using proper breathing equipment.

"Prep work is often a tedious and boring job, but one that should never be taken lightly," says Doolan. "Eighty percent of all coating failures may be directly traced to inadequate or improper surface preparation."

Surface Gel Tek offers technical schooling for those interested in working with gelled acid solutions and stencils.

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by Robert Spiegel

ou can't use sealer on wet concrete. Everybody knows that. But how do you know when the concrete is fully dry? "The concrete can look dry, but there could still be moisture on the inside," says Bart Sacco, owner of Concrete Texturing Tool & Supply Inc. in Throop, Pa. "If that moisture on the inside leaks out, you have trouble later on."

Sacco tells the story of a contractor who applied a solventbased sealer on a pool deck.

When the contractor applied the sealer on the dry-appearing deck, it looked great. "Everything was good. The pool deck looked perfect," says Sacco. But when the contractor came back from errands, the sealer had lifted off in sheets. "The whole deck peeled like saran wrap," says Sacco.

Water is the bane of most sealing jobs. "Moisture is the paramount problem," says Jim Glessner, owner of GST International, a sealer supplier in Reno, Nev. "There are a thousand reasons moisture causes problems. Often it's lack of curing time."

Glessner says a slab should sit for 30 days at 72 degrees or more and 50 percent humidity at most before applying sealer.

Glessner also notes that slabs need a vapor barrier to keep ground moisture from coming up through the concrete. "We were sealing a new pour at a Sacramento home. A pour around the pool didn't have a single issue," says Glessner. "But another pour at the house didn't have a vapor membrane underneath, so the concrete was wet all the time."

An acrylic sealer was applied and 24 hours later it was snow white. "The white covered a beautiful amber stain," says Glessner. "I gave them a solution to fix it, but it was short-term. Ultimately they would have to dig out and put in a vapor layer."

Moisture in the air can also cause sealer problems. Gerald Taylor, owner of Images in Concrete, waited 30 days for a basement slab to cure before applying sealant. "As soon as I went into the house on the day we were going to apply sealer, I noticed the air conditioner was on," says Taylor. "I painted sealer on the edges and it turned completely white." He did a calcium chloride moisture test and found the concrete had 19 pounds of moisture. "That's many times higher than it should be," says Taylor.

Taylor recommends extensive training to avoid sealer problems. Taylor has consulted with other contractors and sealant suppliers to learn how to avoid problems. He found good information on sealers at The Stamp Store's training as well as at Bob Harris' Decorative Concrete Institute.

Not all problems are related to moisture. Sometimes the wrong sealer is used. "I once saw a couple coats of solvent sealer applied to the floor of a bagel shop," says Dean Owen, president of Arizona Polymer Flooring in Glendale, Ariz. "Two coats of solvent sealer is not designed to protect against heavy foot traffic."

Foot traffic is very abrasive. It's even rougher on sealant than vehicle traffic. "Pretty soon, the foot traffic wore right through the sealer and into the stain," says Owen. "You can never get it to look right after that."

For foot traffic, Owen recommends a heavy-duty sealant. "Epoxies and especially polyurethanes are the products of choice to protect against heavy foot traffic abrasion."





Photo courtesy of Bart Sacco

Above: A non-breathable sealer was used on concrete that was still curing. It trapped the moisture, causing delamination.

Right: A water based sealer was applied, but the job got caught in the rain, washing excess sealer into the low-lying areas in the slab and causing this cloudy look.





Photo courtesy of Bart Sacco

The bottom line on solvent sealers

CCI Flooring Inc. in Crest Hill, Ill. installs and distributes sealing products. The company is involved in more than 500 decorative concrete jobs per year. CCI President Bob Bauer worked with solvent-based sealers from 15 different top suppliers before settling on a product he likes.

Bauer offers specific steps and precautions to make sure solvent-based sealing is successful:

"If the surface was recently power-washed — or it has rained — make sure the felt expansion is not wet. If it is damp, you will probably get white foggy areas along expansion after sealing.

"Make sure you tell your customer to turn off automatic sprinklers. Water mixed with solvent sealer will give you days of cleaning enjoyment.

"If you are resealing a job done by someone else, verify the prior sealer. If this is not possible, do a test area. If you have not tested and don't know what was applied previously, you could end up with serious issues. If the previous sealer was latex, you'll get bubbling. I once saw a driveway that looked and sounded like bubble wrap.

"Watch your temperatures. I have installed sealer down to 35 degrees with my current manufacturer. We keep the sealer warehoused at 65 degrees in the fall and early spring. It's transported and kept at 85 to 90 degrees until the moment it's applied. We pour it into warm plastic pails, place them on a warm truck hood instead of cold concrete when applying.

"If you have an issue with your sealer — whether through installer error or bad product — get it corrected as soon as possible. Usually the fix is not as bad as you think."

Who's to blame when a sealing job goes bad? According to Bauer, most of the time it's the contractor. "If I had to give a percentage ... it would be 90 percent contractor problems and 10 percent product problems," he says. "Most manufacturers restrict installations very tightly and offer clear directions to prevent call-backs."



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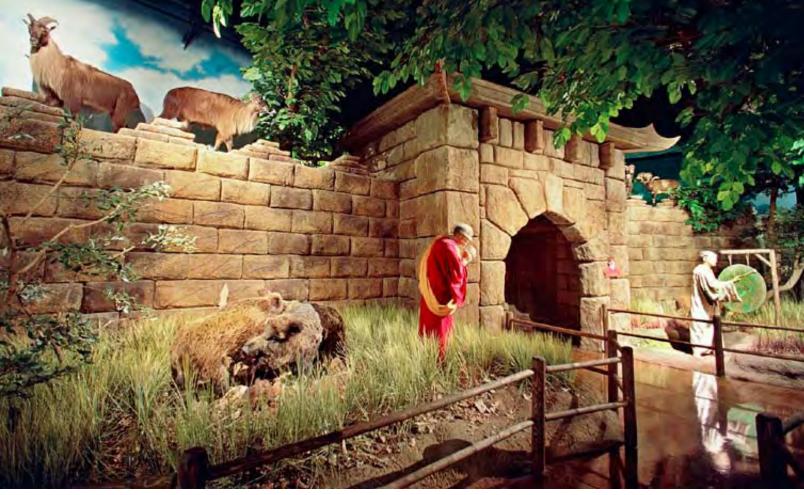


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At left: A rock mountain feature in Cabela's sporting goods store in Hazelwood, Mo. Above: The Great Wall of China display in the Museum at Rolling Hills Wildlife Adventure in Salina, Kan.

Photo courtesy of Lakeland Co.

by Susan Brimo-Cox

Thile swimming pools and road construction projects have been the mainstay of many contractors in the shotcrete industry, a number of shotcrete artists are taking the concrete medium to new levels of creativity and usefulness.

Shotcrete is very versatile. It has many decorative uses: artificial rock work, faux trees and much more. "Shotcrete gives you the opportunity for options," says David Long, president of Lakeland Co. in Rathdrum, Idaho. "It's endless what you can do

Long and his peers have carved a distinct niche: decorative applications of shotcrete. Museums, zoos, aquariums, theme parks and resorts often make extensive use of decorative shotcrete to create wildlife habitats or realistic-looking environments where using the real thing would be a challenge or impossible, such as in the case of massive boulders.

Stephen Dodson, director of rock work at The Nassal Co. of Orlando, Fla., reports there is a decline in the desire for themed environments, such as themed restaurants and retailers, because there is a feeling those facilities were overbuilt, but there is a demand for new amenities and large-scale environments. For example, he says, his company recently finished the addition of a river amenity on Grand Cayman Island. "We used over 2,700 cubic yards of shotcrete to make a river — really a huge pool where there are fish you can swim with. And an adjacent pool with sharks is separated only by a clear acrylic wall, so it is like you are swimming with sharks."



Photo courtesy of Michael Dahl Concrete Designs Inc





Shotcrete is applied at the Boatswain's Beach Lagoon in Grand Cayman, Cayman Islands.

Long is working on a project at a Cabela's outdoor-goods store to create a sweeping mountain-themed environment. For another client, he is creating a 184-foot-by-90-foot rhinoceros. "You'll be able to see it from the space shuttle," he says. Recently Lakeland Co. completed an expansion at Oklahoma City Zoo using a couple thousand yards of shotcrete to encase a 25-foot-tall tilt-up building in artificial rock.

Faux mountains, faux forests and faux just about anything are possible with shotcrete, according to the shotcrete artists who spoke with Concrete Decor. As David Johnson Jr., president of Applied Concrete Technology Inc. of Grayslake,

Ill., observes, "Shotcrete has always been a way to bring in natural-looking items you couldn't otherwise bring in. For example, with shotcrete you can bring in a mountainside without bringing in a single real rock."

And decorative shotcrete projects don't have to be huge projects. There are plenty of smaller decorative applications out there.

Michael Dahl, president and owner of Michael Dahl Concrete Designs Inc. of Toledo, Ore., focuses on skate parks, rocks, residential landscapes and decorative retaining walls. "It's a great technique to have in your bag of tricks," he



says. "I love working with shotcrete. It's like a big concrete airbrush."

And it's a medium where your artistic touch is a large part of the job, he adds.

Dodson, Long and others have also taken the decorative aspect into a fairly new arena: architectural facades. Think faux brick, stone, wainscoting and more.

Dodson explains, "We've been using shotcrete to sculpt architectural finishes because of its strength and free-form ability." For these kinds of finishes Dodson uses very small aggregate or none at all. "Typically we use sand or up to 3/8 minus aggregate."

Shotcrete is quite useful in a variety of utilitarian applications, too.

Underground and mining specialist Mike Ballou of Sika Corp. in Taylorsville, Utah, reports the use of shotcrete in tunneling applications is on the rise. In underground mining, the process is to drill into rock, blast, muck and protect. Rock bolts traditionally are used to support the loads, and they are helped by shotcrete reinforced with welded wire mesh or steel or plastic fibers. "The main thing they're trying to prevent is exposure to air so that it does not unravel, so they seal the exposed or mined areas," he says.

Civil tunnels — for roads, trains, utilities, water and other purposes — are common and ideal candidates for shotcrete. "Most large cities have a tunneling project going on and, as they are being forced to build tunnels in soft ground, shotcrete is performing an important part of the job," Ballou says. "Steel-



The finished product: A shotcrete formation for the Breakers Beach Pool at Boatswain's Beach Lagoon.

lined and cast-in-place alternatives are labor-intensive, so shotcrete is being used in lieu of those."

While on the topic of underground applications for shotcrete, consider a few more creative applications.

Pierre "P.J." Lareau, president and owner of P.J.'s Concrete Pumping in Barrington, Ill., reports he sprays concrete on a lot of things, including underground geodesic homes. "Shotcrete is the substructure — the structural element. A hole is dug, the framework is covered with shotcrete, and it is buried. They are high-efficiency structures," he explains. "Basically, it's an



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Photo courtesy of Lakeland Co.

The Rainforest display in the Museum at Rolling Hills Wildlife Adventure in Salina, Kan.

upside-down swimming pool. That's why we got involved."

Grottos, safe rooms, and other similar structures are also shotcrete candidates, Lareau adds.

"The most unusual application I've seen for shotcrete is grease traps in restaurants," reports Johnson. Precast concrete is typically used when grease traps are built, he explains, but eventually the hot grease (which is collected in these typically underground structures for recycling) eats away at the concrete. "Shotcrete is being used to refurbish old traps that have deteriorated," he says. It certainly beats digging up and replacing a trap that is situated underneath a restaurant.

A specialized application worth mentioning is shotcrete in high-temperature environments. "It's a small market," explains Carl Baur, sales and service representative for Imrie-Gielow Inc. of St. Louis, but "we shotcrete refractory materials in the cement industry: kilns, towers and coolers, also power plants. These have to endure high temperatures of 700 to 3,000 degrees Fahrenheit." The mix Imrie-Gielow uses is ultra-low in cement content, and contains alumina, silica and other materials that can withstand the high temperatures. An accelerant also is required. Specialty mixes are not uncommon in other shotcrete applications, either.

Advances in technology and mix additives are making shotcrete more adaptable and safer for new applications. For example, using mix-water conditioners with shotcrete can bring more consistency to shotcrete mixes. Similarly, plasticizers and viscosity modifiers can help the mix flow through the lines easier. Accelerators introduced at the nozzle make shotcrete appropriate for overhead work. And equipment with robotic arms can make application much safer in some environments.

Shotcrete is still an expensive segment of the industry to get into. Pumping equipment comes with a significant price tag. And training — well, let's just say the experts don't recommend shirking in this area. Getting up to speed and delivering consistent quality work requires a significant investment in time. But if shotcrete interests you, you'll find yourself in the company of hard-working, creative individuals who are taking shotcrete to new places.

"It's definitely a specialty market," Dahl observes, "but whatever you can imagine, you can do."

Tools

Concrete and Stone Saws

Atlas Copco LS 14 and LS 16 Cut-off Saws

Hydraulic-powered cut-off saws from Atlas Copco Construction Tools LLC cut through a wide range of materials, including concrete, asphalt, cement, brick and steel. The 14-inch blade on the LS 14 provides 5.3 inches of cutting depth, while the 16-inch LS 16 offers 6.3 inches of cutting depth.

The saws' simple direct-drive design provides consistent speed and torque and reduces maintenance requirements, particularly when compared with belt-driven saws. Because the power source can be positioned as much as 75 feet away, the operator can work safely in confined areas without requiring additional ventilation. An open cutting face and adjustable blade guard, as well

as a lightweight, well-balanced and compact design, make these cut-off saws easy to operate.

Standard features include a hose to deliver water to a diamond blade for wet cutting and a 6.6-foot hydraulic twin whip hose with flat-face, quick-release couplings. An optional oil flow divider and extension hoses are available for running the saws off hydraulic-powered carriers. A wide range of hydraulic power packs is available.

The LS 14 and LS 16 were added to Atlas Copco Construction Tools' product line through the acquisition of Lifton, a manufacturer of equipment for construction and other industries.

((413) 746-0020

www.atlascopco.com



Diamond Products CC1800XL Portable Walk-Behind Saw

Diamond Products has introduced the Core Cut CC1800XL portable walk-behind saw. Available as a push or self-propelled model, the CC1800CXL is an upgrade to the company's existing CC1800 line, with several user-friendly features. The saw

features new, sturdier handles that may be mounted pointing in or out. Other new features include a lift bar, improved battery access and a water valve that can be mounted on either the left or right side of the saw. The CC1800XL is available

with a choice of 14-inch or 20-inch blade guards and has a maximum 7 5/8-inch cutting depth with a 20-inch guard. It also comes with the customer's choice of Honda gas, Baldor electric, Danfoss hydraulic or Briggs Vanguard engines. Additional options include a 5-gallon water tank, electric water pump, and catalytic mufflers for the Honda models.

© (800) 321-5336

www.diamondproducts.com

DITEQ Diamond Tools & Equipment Rocket 3600

Rocket 3600 from DITEQ Diamond Tools & Equipment is a new portable precision tile and stone saw.

The Rocket is specially designed to handle the larger tiles and stone slabs commonly used in commercial and upper-scale residential jobs. It cuts accurately to within five thousandths of an inch, making it excellent for jobs where an out-of-alignment cut is easily visible, where little or no grout lines are specified, or whenever expensive materials are being used and waste must be minimized. The Rocket's 24-inch square cutting cart has an extension that accommodates slabs up to 24 inches by 36 inches. It permits rip cuts of up to 38 inches and rotates up to 90 degrees for precise angle cuts. The cart rides on six roller bearings located inside a rigid extruded aluminum track for smooth, precise cuts. The cutting head pivots to enable plunge cuts and accommodate operator comfort. The 1.5-horsepower Leeson motor is located below the table for smoother, quieter operation.

(0 (866) 688-1032

www.diteg.com







www.matcrete.com 1-800-777-7063



ICS 633GC Concrete Cutting Chainsaw

The ICS 633GC, the most powerful gas saw in the ICS product line, has been upgraded to better meet the demands of professional concrete cutting.

Powered by a 101 cc, 6.5-horsepower, two-stroke gas engine, this new saw provides the flexibility of the original ICS gas saw, including the ability to make plunge cuts of up to 16 inches and cut large or small square openings with

no overcuts. Other improved features include a rear-port air intake and filtration system designed for wet-cutting aggregate materials, special crankshaft sealing and air filtration, a new leaf-spring starter pawl design, a new slurry channel feature that eliminates starter clogging,

better vibration isolation and a more durable crankcase.

- © (800) 321-1240
- www.icsbestway.com

Makita 16-inch Industrial Power Cutter

Makita's 16-inch Industrial Power Cutter claims to have the best power-to-weight ratio in its class, and its five-stage Advanced Directional Air Flow filtration system offers cleaner air, better performance, and longer product life.

The saw weighs just 23.9 pounds, and is equipped with four anti-vibration mounts for smoother performance. It boasts a 6.1-horsepower engine and includes a 16-inch cut-off wheel. Other features include a reinforced aluminum blade guard with 70-degree range of limitless positioning, an improved ignition system with larger flywheel and rare earth magnets for more power, a cutting arm position that changes from center position to flush (outboard) position, allowing cuts directly adjacent to curb edges and walls or directly above the ground, and a starter grip and decompression valve located on the same side for faster starting.

- © (800) 462-5482
- www.makitatools.com

Multiquip PS7060 Walk-Behind Pavement Saw

The PS7060 series walk-behind pavement saw from Multiquip features unique handles that remain level regardless of the saw's operating position. These handles minimize operator fatigue, as does the saw's moving center of gravity for optimal balance.

This unit is equipped with an automatic parking brake system, which releases when the engine is running and automatically engages when the engine is off. It is fueled by a 60-horsepower diesel engine and features a 125-hour blade spindle assembly and 500-hour hydraulic system maintenance cycles to increase operational time. This unit has a 36-inch blade capacity and a maximum cutting depth of 15 inches. Control console, belt-drive guard and engine side guard are equipped with rubber isolation mounts for reduced vibration.

- © (800) 426-1244
- www.multiquip.com



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Our Experience Is Your Advantage!

Stihl TS 410 and TS 420 Cutquik Cut-off Machines

The 12-inch TS 410 and 14-inch TS 420 Cutquik cut-off machines from Stihl feature its new X2 Air Filtration System.

The X2 system delivers 99.96 percent clean air to the machine and eliminates the need to clean the filter. Depending on cutting conditions, filters can last up to one year before a noticeable drop in power.

The TS 410 has a maximum cutting depth of 4 inches, compared to 5 inches for the TS 420. Both units feature a new anti-vibration system that reduces vibration by 43 percent over the old TS 400, providing maximum comfort and lessened fatigue. The upright, large-capacity fuel tank can provide 20 percent longer run time than previous models. The top-handle design improves maneuverability and balance. What's more, Stihl's engine technology increases fuel efficiency and reduces emissions by 44 percent as compared to previous models.



(0 (800) 467-8445



Soff-Cut X-50 and X-150D Prowler **Gas Saws**

The X-50 Handheld electric saw and X-150D Prowler gas saw from Soff-Cut International Inc. are concrete saws the decorative contractor may appreciate.

The X-50 is designed for ease of use and convenience, and it is ideal for finish cuts and architectural scoring, as well as decorative cutting. Features include the patented Soff-Cut lownoise and low-dust blade block enclosure with dust extraction port, mechanical blade-depth control, a 120-volt electric motor and an adjustable cutting angle. The X-50 works in conjunction with Soff-Cut blades and patented skid plates to allow for "ultra" early-entry cutting, which minimizes chipping and spalling while allowing contractors to get off the job in the same day. The X-50 saw allows the finish cut

to be performed less than 1 inch away from the wall on freshly cured concrete. The X-50 can also be used for architectural scoring and to perform a 2-foot radius cut on newly finished concrete. Finally, it's useful for chasing cuts with Soff-Cut's beveled, V-line and radius-line decorative blades.

The X-150D Deco Prowler is designed for beveled cut applications. A compliment to the X150 Prowler, it has a low-noise, low-vibration Robin engine

> and is ideal for large and small jobs alike. The X150D saw is set up to handle the full line of ProEdge

beveled blades, which leave a decorative look in control joints and saw cuts.

© (951) 272-2330

👣 www.soffcut.com



Stow is a good choice for light demolition operations in cured concrete and asphalt.

The one-person cutter sports a 10-inch blade capacity for a 3 1/4-inch depth of cut and is powered by a 6.5-horsepower Honda GX200 engine with a Cyclone pre-cleaner air cleaner. This unit features an innovative V-notch rollerwheel front pointer, a center-oriented blade for accurate cutting and a rear pointer that drops down into the cut to ensure a straight line. The MiniCutter is ergonomically designed, with adjustable PosiLok blade depth control and adjustable handle height. It has a vacuum nozzle hookup on the blade guard. Additionally, the saw is designed with a 10-gauge jig-welded steel frame that will not bend or flex and a single premium 3VX belt drive that delivers a precise cut when needed.

© (877) 289-7869

www.stowmfg.com







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Product Profile

Deco-Con Estimator and Deco-Con Decorative Concrete Imaging Software

From Depiction Software LLC



Vhen Depiction Software LLC adapted two standard types of construction software to fit the needs of decorative concrete contractors. it brought decorative concrete planning into the 21st century.

Depiction's Deco-Con Estimator, winner of a Most Innovative Products award at World of Concrete 2005. is now in version 2.0.

Like the typical estimator program, Deco-Con Estimator turns out estimates in seconds, produces custom contracts and vendor purchase orders, and churns out materials lists for crews. After crunching numbers, it synchronizes estimates to multiple computers and lets users print estimates.

The difference with Deco-Con Estimator is that it comes with a database of common decorative concrete

products and can be updated to include others. Once a contractor's formulas are created, the estimator takes care of the rest. A printed contract for a prospect includes contact information, pricing and services to be rendered.

"Your time is too valuable to spend it looking up prices and calculating estimates," asserts Depiction marketing materials. "Take care of this headache in a matter of minutes and boost the likelihood that your potential customer becomes a contracted one."

The Estimator can come with specific manufacturers' product information — five companies have contracted with Depiction to produce versions that offer just that — but the program is designed to be completely customizable. It lets contractors add additional products and create their own formulations.

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Meanwhile. Deco-Con Decorative Concrete Imaging Software is in version 3.0. This system lets contractors show customers speculative shots of homes or businesses adorned with a wide range of decorative concrete products: stamped or stenciled concrete, acid stains, epoxy chips, countertops, pavers and more.

The standard edition of the Imaging Software is loaded with more than 25,000 photorealistic images, color samples and patterns from manufacturers such as Brickform, L.M. Scofield, Solomon Colors, Davis Colors, Americrete, Butterfield Color and Bomanite. The software exhibits stamp patterns from Proline Concrete Tools in hundreds of colors.

"This is imaging technology that we originally created for the manufacturers

such as Increte, Concrete Solutions and Artcrete, refocused at a reasonable price for decorative concrete contractors," states company marketing materials.

Manufacturers are still ordering specialized versions of the imaging software, and 25 discrete manufacturer-specific versions are on the market at present. Producers of unique product lines, such as Engrave-A-Crete, get versions that showcase their catalogs exclusively. On the other hand, stampmakers, stain-makers and other companies benefit when customers can virtually combine their products in a general edition.

The software system contains libraries of images that depict multicolor spray-on texture, knock-down textures, trowel-finish flagstone, interlocking pavers, tiles, granite, marble, brick, epoxy stone, paint chips, stone veneer, stucco and wood flooring. There are even rocks and waterfalls on file, so customers and contractors can do a little speculative landscaping.

Depiction had been producing estimating and imaging software for contractors before it delved into decorative concrete. Designing versions tailored to decorative concrete contractors was easy to do, says Depiction president Garry Galpin, which made the decision to do it a no-brainer. "Also, nobody else is doing this for decorative concrete."

(818) 707-4451

www.depictionsoftware.com



Screen capture showing Deco-Con Estimator in action.





Product News

Dyes from Bomanite

Bomanite Corp., a leader in architectural concrete, has introduced its own line of organic concrete dyes. Bomanite Concrete Dye can be utilized in all Bomanite systems as a coloration product for interior concrete flooring and precast elements.

Ready to use in water-based and solvent-based formulations. Bomanite Concrete Dye is a translucent, micronized, chemically inert and nonreactive pigment that, when applied to profiled or polished overlays, will provide intense coloring effects without creating a film or coating that can be worn away. A viable alternative to traditional acid-based stains, Bomanite Concrete Dye is a pre-dispersed product that requires no dwell time and is suitable for dilution with acetone, water or a combination of both. Available in 16 standard colors with the ability to be field-diluted and blended together to achieve a variety of custom shades, Bomanite Concrete Dye provides a range of earth tones and exotic colors that complement any individual style.

- © (559) 673-2411
- www.bomanite.com

Brickform Freestyle stain is reformulated

Brickform Products LLP has released the second generation of Freestyle called Freestyle PRO, a reformulated water-based, self-sealing stain for finished concrete surfaces, both interior and exterior.

This reformulated Freestyle features easier mixing, excellent color control and superior durability under adverse conditions. Color stability has been enhanced by the addition of finely milled micropigments. The product is being produced at Brickform's Rancho Cucamonga facility.

Freestyle PRO is available in two versions: Solid-Color, which is recommended for opaque staining jobs, and semitransparent, called Highlighter, used for antiquing and other special





effects. Both come in 40 standard colors keyed to the Brickform color chart. Use Solid-Color alone for rich opaque color or pair it with Highlighter for antiquing and faux finishes.

Freestyle PRO is sold as a kit and its parts are mixed with water immediately before use. Coverage is about 200 square feet to 400 square feet, depending on surface texture. Nontoxic, non-VOC and self-sealing, it is applied in two coats.

- © (800) 483-9628
- www.brickform.com





Chem-Coat gets tough with eco-friendly sealer

New from Chem-Coat Industries Inc., Eco-50-Seal is a durable, waterbased sealer designed to meet VOC regulations.

This single-component formulation is a blend of water-based acrylic copolymers. It meets ASTM 1315 standards and is a nonyellowing cure-and-seal coating that hardens and protects. Eco-50-Seal exhibits a tough, chemical-resistant, glossy film designed for interior or exterior

applications where a premium clear sealer is required. The coating is designed to protect untreated concrete as well as chemically stained, stamped and architectural colored concrete. It prevents efflorescence, has a low moisture transfer rate, does not chalk or blush, is recoatable and resists gas and oil. The coating is available in matte or gloss finish and can be applied to floors, walls, concrete and brick surfaces.

(0 (800) 511-2769

www.chem-coat.com

Self-leveling underlayments boast compressive strength

USG's Tile and Flooring Division has introduced two poured, selfleveling cement underlayments, plus an accompanying floor patch and primersealer, all under the Durock brand name.

Both of the new underlayments utilize a uniquely engineered cement chemistry offering high compressive strengths, outstanding performance and unrivaled versatility. These self-leveling underlayments come pre-sanded in a bag, mix easily at the job site and can be applied in a wide range of commercial, institutional and residential flooring applications. They are available nationally through tile and flooring distributors.

Durock brand Multi-Use selfleveling underlayment is a high-quality, economical floor underlayment designed to smooth wood and concrete floors in wood frame, renovation and lightcommercial construction. Because it sets rapidly, the product facilitates the return of light trade traffic within a few hours. It can be applied easily from 3/4 inch to 3 inches thick over both wood and concrete subfloors. The product achieves compressive strength of 3,500 psi within seven to 10 days.

Durock brand Quick Dry selfleveling underlayment is a cementitious underlayment developed for use in commercial, institutional and rehab construction. With compressive strengths of 5,000 psi to 6,000 psi, it provides a smooth, hard surface at thicknesses ranging from featheredge to 3 inches. The underlayment's patented technology minimizes downtime. Floor coverings can be installed within

15 hours after the underlayment has been poured. Self-sealing technology eliminates the need to seal the underlayment prior to application of the finished floor adhesive.

Durock brand floor patch is a polymer-modified blend of engineered cements designed to patch a variety of wood, concrete and gypsum-based floor underlayments. Self-drying and fast setting, the material mixes easily with water and can be applied at thicknesses from featheredge to 1/2 inch. Fast drying times permit floor coverings to be applied within 20 minutes of the patching application.

Durock brand primer-sealer was developed to prime and seal porous concrete, precast concrete and wood subfloors prior to applying Durock Multi-Use or Quick Dry underlayment. It also can be used as a sealer on the surface of dry Durock Multi-Use underlayment before the floor-covering adhesive is applied. The primer-sealer reduces the alkalinity of concrete floor surfaces without negatively impacting the floor-covering adhesive, and it

enhances bonding between the adhesive and underlayment. The product resists mildew and will not stain finished floors.

(0 (800) 874-4968

👣 www.usg.com









Versatile's Roll On Rock System 4h.

Versatile rocks on

Versatile Building Products Inc. is proud to announce the addition of Roll On Rock System 4h to its low-VOC twocomponent floor coating line.

The system allows users to apply a three-step multicolored flake garage floor coating in three hours from start to finish.

VBP has achieved a pot life of more than an hour for the hybrid primer and hybrid body coat. Additionally, the applicator-friendly primer dries in 30 minutes, while the body coat and flake can be scraped in a little over an hour after being applied to the floor. The final topcoat utilizes VBP's Polyurea 5073, which boasts fast curing and impressive gloss. With Roll On Rock System 4h, the homeowner can empty the garage in the morning and replace the items in the late afternoon or evening.

(0 (800) 535-3352

👣 www.garagecoatings.com

www.rollonrock.com

Mortar helps with setting artificial stone

Sakrete offers a convenient way to set and grout artificial stone with its new Stone Veneer Mortar. Just add water, and



the mortar is consistent and smooth, ready for professional-grade application.

Stone Veneer Mortar is used for setting and grouting artificial stone on horizontal concrete, vertical concrete and concrete masonry substrates. It is also polymer-modified to improve the adhesion of the mortar and stones to substrate, especially in vertical applications. Quality is highly consistent from bag to bag, eliminating the potential for waste, uneven proportions

of mix components and other problems associated with on-site mixing. It also meets federal specifications, ASTM C 270 and ASTM C 387.

© (800) 738-1621

www.sakrete.com

Seal-Krete gets colorful

Convenience Products, maker of Seal-Krete brand products, introduces

new Concrete Colors semitransparent stains for concrete surfaces.

Seal-Krete Concrete Colors are available in four premixed colors, a tint base and a clear low-luster sealer. A range of 30 colors

is available with the base tinting. Concrete Colors were developed to provide a premium decorative finish and exceptional protection to bare horizontal or vertical concrete surfaces. A 20 percent solids content means Concrete Colors is durable, longwearing and resistant to stains, oil, gas, salt and chloride. Concrete Colors penetrate deeply into concrete surfaces, and can be applied to achieve a variety of different looks depending on the

Seal-Krete Concrete Colors are water-based, with 20 percent solids and less than 100 grams of VOCs per liter.

porosity. Adding a topcoat or sealer will

Colors stays low-luster for an aged look.

add gloss, while without one Concrete

© (800) 323-7357

www.seal-krete.com

H & C shields garage floors

H & C Concrete Coatings offers Shield-Crete Epoxy Concrete Garage Floor Coating, which, according to its motto, "Rolls Like Paint, Wears Like Steel."

Easy to apply and long-lasting, Shield-Crete protects against gasoline, motor oil, antifreeze, road salt and hot tire pickup. Besides garage floors, it is ideal for use on basement floors, walkways, stairs, patios, porches and concrete walls. Shield-Crete also stacks up well against competitive garage floor coatings, as it requires no 60minute induction or "sweat-in" time, dries to vehicular traffic in just three days instead of seven and is VOCcompliant. Its resilient surface resists water for years, provides superior adhesion, cleans up with just soap and water and goes on in a simple threestep application process with industrial strength epoxy. Available in four colors (pewter, beige, ivory and firebrick red) and providing eight color combinations, Shield-Crete's all-inclusive Contractor Kit covers 1,000 square feet and includes Part A Base Color and Part B

(0 (800) 867-8246

Activator.

www.hcconcrete.com

Erasor removes hard-troweled finishes

GranQuartz Stone & Concrete Systems introduced the Surface Pro Erasor, a new diamond disc formulation specifically suited to remove hardtroweled burned concrete finishes.

The Erasor has a proprietary formulation that aggressively grinds these extremely hard finishes. The diamonds do not glaze up or deteriorate rapidly, unlike some standard diamond pads. Also, the diamonds are fairly forgiving, so even inexperienced operators can grind and polish quickly without leaving gouges. The Surface Pro Erasor is available in three sizes: standard 3-inch for floor grinding machines, 5-inch for hand grinders for touch-up work and 7-inch for edge grinding machines.

© (866) 639-0960

www.granquartz.com

Vibration technology from Hitachi

Hitachi Power Tools has unveiled its first low-vibration grinders featuring Hitachi's patented User Vibration Protection technology, which reduces full-load tri-axial vibration by up to 30 percent.

The G18SCY 7-inch and G23SCY 9-inch angle grinders feature vibrationabsorbing main and side handles, unique stator coils to improve cooling of the motors and new gear structures that dampen noise by up to 60 percent, all packaged into lightweight and



ergonomically designed tools. Both angle grinders employ UVP technology via flexible main and side handles. In addition, both angle grinders feature a new two-part stator coil design for cooler operation. A newly designed gear structure reduces noise level and lessens kickback experienced during start-up. Both the G18SCY and G23SCY deliver a no-load speed of 6,000 rpm.

© (800) 829-4752

www.hitachipowertools.com

Architectural Enhancements announces Vivid Stains

Vivid Stains, new from Architectural Enhancements Inc.. offer marbling characteristics like acid without neutralizing or rinsing. Just apply and seal.

Billed as "the first realistic-looking stain for faux acid stain." Vivid is environmentally friendly and UV-stable. It comes in a full spectrum of colors and custom blends are available. No mixing is needed. The stains are for use on interior and exterior applications.

() (507) 726-6582

www.decorativeoverlayments.com

Stains and sealers from **Engrave-A-Crete**

Engrave-A-Crete Inc. has begun distributing a complete line of decorative concrete stains and sealers from Concrete Resurrection.

The Concrete Resurrection line includes water-based pigmented stain



in 34 colors and reactive acid stain in eight colors. Each stain color can be diluted with various ratios of distilled water to provide the market with more than 2,300 color options. The Concrete Resurrection line of sealers includes acrylics, epoxies, and urethanes, providing customers with interior sealers that are nontoxic and nonflammable as well as exterior sealers with VOC levels of 580. 400 or 100 to insure regulatory compliance.

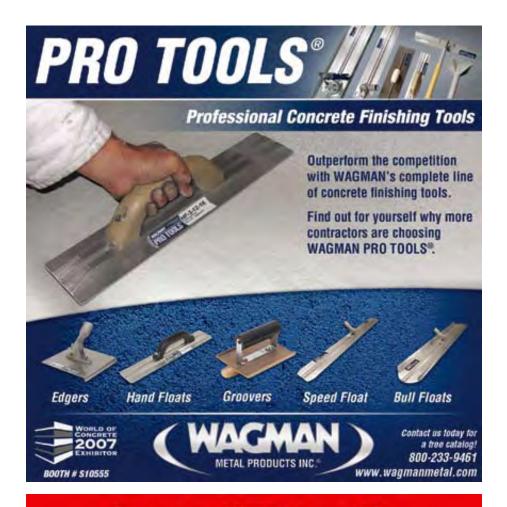
- **(**0 (800) 884-2114
- www.engraveacrete.com
- www.concrete-resurrection.com

Rheology modifier improves paints

Rohm and Haas Co. has announced the launch of a new KUbuilding rheology modifier based on new technology developed by the company. Acrysol RM-895 is a solvent-free, nonionic, HEUR rheology modifier that provides outstanding viscosity stability upon colorant addition with dramatically improved sag resistance and no loss of flow or leveling.

RM-895 is highly efficient and exhibits enhanced viscosity stability when compared to existing HEUR thickeners. It provides formulators with excellent sag resistance in tinted paints as well as excellent flow and leveling. Interior and exterior paints containing Acrysol RM-895 rheology modifier can claim uniform film formation and excellent gloss development.

www.rohmhaas.com



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1-800-535-3325 International 310-632-6500



Media News

On the Computer

Maxwell Systems Inc. has introduced Maxwell Systems Quest Estimator 7.6, the newest version of its takeoff and estimating system.

Quest Estimator lets contractors create bids with increased speed and accuracy, and it is customizable to each business. Combined with Maxwell Systems American Contractor, which offers job-cost accounting and project management functions, it offers estimating, accounting and project management in a single system, creating a true end-to-end construction management solution. The system keeps track of all quantities and cost item specifications, providing a convenient audit trail for each job, and it provides a centralized storage location for historical pricing on each cost item. In addition, users can create estimating templates.

Quest Estimator 7.6 includes proprietary 3-D Visual Assemblies, detailed computer takeoff images that enable an estimator to zoom, rotate, see inside, and separate the components of any structure. The software is also integrated with Proposal Writer to help contractors accumulate estimating details and create proposals. This program includes user-definable fields and tracking tools and boasts over 200 feature enhancements, such as Quest Estimator's Underground Visual Assemblies.

(0 (800) 688-8226

www.maxwellsystems.com

In Print

In "Making Concrete Sculpture," from Schiffer Publishing, T.J. Neil shares his techniques and recipes for creating giant concrete sculptures.

According to a publisher's blurb: "This book provides valuable insights into the successful construction of concrete art through text and 371 clear color photos of concrete sculptures, both complete and under construction. A list of required materials and sound advice for procuring and mixing concrete are provided. The wide variety of concrete sculpture subjects portrayed provide artists with inspiration for projects large and small. See fishermen, strong men, mermaids, alligators, dolphins, manatees, frogs, grizzly bears, whales, horses, panthers, cows, sharks, elephants, and even a tenfoot, five thousand pound dragon that hisses three-foot flames."

💲 www.schifferbooks.com

On the Web

The Web sites of the CONEXPO-CON/AGG 2008 and IFPE 2008 expositions feature an interactive "Virtual Trade Show" that attendees can use to find companies and products and assemble a customized itinerary. The shows will be held March 11-15, 2008 at the Las Vegas Convention Center in Las Vegas.

VTS and floor-plan maps are searchable by hall location, booth number, company name, type of product and trade names. Attendees can make the most efficient use of their time onsite by using the sites' "My Show" planner to map out booth locations, make appointments with exhibitors and schedule education sessions and meetings. Attendees will be able to access and modify their My Show planners at product locators on the show floor. They can also use the sites to register in advance for the exhibits and education programs.

Exhibitors can upgrade their listings with options that provide additional company and product data to online visitors. What's more, they have special sections on the sites to help them manage their show participation.

- © (800) 867-6060
- www.conexpoconagg.com
- www.ifpe.com

Grace Construction Products has launched "Building Green with Grace," a dedicated section on its Web site for green building products and practices. The "Building Green with Grace" site links users with an interactive guide to products that help architects and specifiers achieve prerequisites and points under the Leadership in Energy and Environmental Design Green Building Rating System. The site is organized according to six LEED categories: Sustainable Sites, Water Efficiency, Energy and Atmosphere, Materials and Resources, Indoor Environmental Quality and Innovation in Design. Each category is further segmented according to LEED-NC (New Construction) Version 2.2 prerequisites or credits that Grace products could help achieve. Graphics point to those parts of the construction project covered by each category.

www.graceconstruction.com

ProFoundit.com, a Web-based product locator service for architects. engineers and builders, has launched its Green Build service. The service allows users to easily search for and find manufacturers who have listed their sustainable products. When a manufacturer has listed its products as green, the company and product name are shown in the color green throughout the entire site. A green search button is provided on the main

👣 www.profoundit.com

Reward Wall Systems Inc. has introduced a new online AutoCAD dynamic block library for architects and building designers to use when creating plans for buildings constructed with Reward ICFs. The online library includes the complete line of Reward iForm products, allowing architects to virtually stack ICF blocks and view walls from any angle. It also enables designers to quickly create Reward ICF wall details in elevation, plan and wall section views. The user views each iForm block from all directions and stacks it. After the stacking, the library creates an overall view of the wall, which can be viewed from every angle.

The AutoCAD Dynamic Block Product Library is found on the company's Web site under Reward Wall Systems' Product Manual.

www.rewardwalls.com

The new Sakrete Web site highlights all Sakrete product lines, including cement mixes, mortar and masonry products, concrete and masonry repair products, sand and gravels, blacktop repair products and roof coatings.

The site offers a store locator, a media section and detailed concrete and masonry project instructions. It also contains information on the brand's involvement in community relations, its sports marketing endeavors and its charitable work.

The Sakrete brand is owned and managed by Oldcastle APG/Bonsal American Inc.

👣 www.sakrete.com



Thank you Concrete Ideas!"

Dan Bishop

Modern Impressions Concrete Design

Association News

American Concrete Institute

Puerto Rico trade group honored by ACI

The American Concrete Institute's Distinguished Achievement Award was presented to the Puerto Rico Ready Mix Concrete Producers Association at the ACI Fall 2007 Convention in Fajardo, Puerto Rico. The award is given to nonmembers who have made notable contributions to the advancement of the concrete industry.

The Puerto Rico Ready Mix Concrete Producers Association works to ensure its members are updated on the ever-changing demands of the construction industry as new techniques develop. The association offers seminars and certifications, closely watches government actions that affect the industry, intervenes in new specifications that prevail in construction projects, and maintains solid relations with professional local and international organizations related to the industry. To date, the association is the only organization recognized in Puerto Rico and internationally as a promoting entity for the use of ready-mix concrete on the island.

In addition, the association maintains a grant program that helps outstanding students with low economic means to fulfill their educational goals.

(248) 848-3700

www.concrete.org



New pubs from ACI

The American Concrete Institute announced the availability of several new publications.

364.1R-07: Guide for Evaluation of Concrete Structures Before Rehabilitation — This guide presents general procedures for evaluation of concrete structures before rehabilitation. Among the subjects covered are preliminary investigation, detailed investigation, documentation, field observation and condition survey, sampling and material testing, evaluation and final report.

237R-07: Self-Consolidating Concrete — This document is expected to inform concrete producers, users, and specifiers of known practices and processes with regard to selfconsolidating concrete. ASTM has established Subcommittee C09.47, Self-Consolidating Concrete, to develop standard test methods.

216.1-07: Code Requirements for Determining Fire Resistance of Concrete and Masonry Construction Assemblies — This standard contains design and analytical procedures for determining the fire resistance of concrete and masonry members and building assemblies.

355.2-07: Qualification of Post-Installed Mechanical Anchors in Concrete & Commentary — This standard prescribes testing programs and evaluation requirements for post-installed mechanical anchors intended for use in concrete under the design provisions of ACI 318. Performance categories for anchors are established, as are the criteria for assigning anchors to each category.

349.1R-07: Reinforced Concrete Design for Thermal Effects on Nuclear Power Plant Structures — This report presents a design-oriented approach for considering thermal effect on reinforced concrete structures. Although the approach is intended to conform to the general provisions of Appendix E of ACI 349, it is not restricted to nuclear power plant structures. The general behavior of structures under thermal effects is discussed, as are significant issues to consider in reinforcement design.

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www.concrete.org

Concrete Sawing and Drilling Association CSDA steps up training

The Concrete Sawing and Drilling Association has announced a completely redesigned training program for 2008. Cutting Edge, which was the first course introduced by CSDA for cutting operators in 1993, has become one of nine courses that include classroom and hands-on training programs for new hires as well as advanced certification courses for seasoned operators. Wire Sawing 101 is being introduced to complement Wall Sawing 101 and Slab Sawing and Drilling 101 courses. In addition, a 201 certification course for each of these three disciplines is being introduced.

CSDA introduced an online training Web site earlier this year. The owner or manager has access to all of the testing,

scoring and documentation for employees to ensure that the cutters have taken the assigned courses.

(727) 577-5004

www.csda.org

www.csdatraining.com

International Concrete Repair Institute

Convention details announced

The International Concrete Repair Institute will hold its 2007 Fall Convention November 7-9, 2007, at Bally's Hotel and Casino in Las Vegas.

The convention theme for fall is Architectural Repair & Repair in New Construction. The event will include a full slate of technical presentations covering a variety of topics relating to the needs of the concrete repair and restoration marketplace. In addition to the technical presentations, the convention will offer technical and administrative committee meetings, an exhibitor area and networking luncheons. The featured event is the 15th Annual ICRI Project Awards banquet honoring the winner of our annual contest.

ICRI's 2008 Spring Convention and 20th Anniversary Celebration is scheduled for April 16-18, 2008, at The Shores Resort & Spa in Daytona Beach, Fla.

www.icri.org

U.S. Green Building Council

Green conference comes to Chicago

The U.S. Green Building Council's annual conference and exhibition will be held November 7-9, 2007, in Chicago.

Greenbuild is the world's largest conference and exhibit hall dedicated to green building. More than 20,000 attendees will learn more about the rapidly growing green homebuilding industry and the LEED system, which was developed by the USGBC.

Greenbuild 2007 will explore "Accelerating Green Communities" through a variety of educational sessions, fullday and half-day LEED workshops, speakers, special events and building tours. A variety of workshops and educational sessions will be offered throughout the show. The exhibit hall will include more than 850 booths and feature a Homes Pavilion packed with exhibits on residential goods, technologies, products and services.

www.greenbuildexpo.org



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FIRST ANNUAL



Welcome to Concrete Decor magazine's first annual Decorative Concrete Training Guide – the industry's go-to source for locating training in virtually every aspect of decorative concrete. Whether you are interested in learning new skills or refining techniques you and your staff already use, the new Training Guide will point you in the right direction.

The Decorative Concrete Training Guide includes an A to Z Company Index that provides easy access to a list of the industry's top training centers. Also, a Training Index identifies the wide range of training services available and the companies that offer these specialized training opportunities.

Whether you are a beginner or advanced, the Training Guide helps you find classes that fit your specific needs. It can direct you to training services offered

in Spanish, online Webinars, books, DVDs, and even on-site training for your staff.

While this print Guide tells you who offers training, Concrete Décor's new online Training & Events Calendar at www.ConcreteDecor.net tells you when and where classes are being held. Online calendar information is updated on a daily basis.

Keep this handy reference near you at all times. New business opportunities appear on the horizon every day. The Decorative Concrete Training Guide and the online Training & Events Calendar will help you get ready for whatever lies ahead.

Have questions? Give *Concrete Decor* a call at (877) 935-8906.

Decorative Concrete TRAING GUIDE

2008 TRAINING GUIDE

American Society of Concrete Contractors 2025 Brentwood Blvd., Suite 105 St. Louis, MO 63144

p: (314) 962-0210 f: (314) 968-4367 www.ascconline.org

ASCC is a nonprofit organization dedicated to enhancing the capabilities of those who build with concrete. Seminars, roundtable discussions and hands-on demonstrations will be offered at the DCC EXPO in Phoenix, April 3-5, 2008, and at our annual conference in San Antonio, Sept. 11-14, 2008. For more information visit our Web site.



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AMERIPOLISH/DYE-N-SEAL offers concrete professionals an intensive full-day course on essential techniques in applying dye to concrete floors, both polished and sealed. Learn key design techniques and processes for scoring, spraying concrete dye, polishing and much more. Training and certification classes are held throughout North America.

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Architectural Enhancements Inc. 411 W. Watonwan St., P.O. Box 970 Lake Crystal, MN 56055

p: (507) 726-6582 f: (507) 726-6173 www.decorativeoverlayments.com

Leaders in the decorative and faux industry. We hold monthly hands-on courses and sponsor speakers. Three days of hands-on training from faux walls to countertops. Preparation to polishing, vertical training, architectural Styrofoam, all types of overlayments, hand carving, custom coloring and more. Our trainings are just that: trainings.



Boot Camp Training Center 36 Mustang Court Forney, TX 75126

p: (972) 564-1115 / (866) 654-2007 f: (972) 564-1250 www.bootcamptrainingcenter.com

The Boot Camp Training Center takes decorative concrete training to the next level. Our training includes our world-renowned "Boot Camp" which includes fundamentals of acid staining, concrete countertops and overlays. Hands-on, personal attention, small classes and technical support are what we are known for. Advance monthly training available.

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Border Construction Specialties 4502 E. University Ave. Phoenix, AZ 85034

p: (877) 426-7337 f: (602) 344-2140 www.bordercorp.com

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Buddy Rhodes Artisan Concrete 691 Tennessee St. San Francisco, CA 94107

p: (415) 431-8070 / (877) 706-5303 f: (415) 551-1575 www.buddyrhodes.com

Buddy Rhodes provides hands-on workshops, instructional books and DVDs for anyone interested in advancing their ability to create artistic concrete countertops and furnishings. Artisan-teachers demonstrate the techniques and materials Buddy developed over 25 years of crafting fine finished concrete. Classes of one to three days are held at facilities nationwide.

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p: (630) 906-1980 f: (630) 906-1982 www.butterfieldcolor.com

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Cheng Concrete Exchange 2808 San Pablo Ave. Berkeley, CA 94702

p: (510) 849-3272 x205 f: (510) 849-3274 www.concreteexchange.com

Cheng Training Academy in Berkeley, Calif., was founded by Fu-Tung Cheng, acclaimed designer, best-selling author and developer of the Cheng portfolio of concrete products. Featuring a widearray of classes for both the professional and DIY market, Cheng is regarded as a preeminent source for concrete countertop education and design aesthetics.



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The Concrete Countertop Institute 3529 Neil St. Raleigh, NC 27607

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The Concrete Countertop Institute helps concrete countertop professionals succeed with:

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p: (410) 626-7471 f: (541) 544-0875 www.concretepolishing101.com

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Concrete Solutions Inc. 3904 Riley St. San Diego, CA 92110

p: (800) 232-8311 f: (619) 297-3333 www.concretesolutions.com

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Creative Concrete & Building Supply 1608 E. Cliff Road Burnsville, MN 55337

p: (952) 890-9314 f: (952) 890-9378 www.creativeconcretesupply.com brigette@creativeconcretesupply.com

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Decorative Concrete Institute 251 Villa Rosa Road Temple, GA 30179

p: (877) DCI-8080 f: (770) 562-1471 www.decorativeconcreteinstitute.com

The Decorative Concrete Institute provides consulting, education, installation and training across the United States and internationally. DCI consults regarding applications and installation, providing technical expertise. It offers different levels of workshops and training, from beginner to advanced, and provides on-the-job training as well as classroom knowledge.



Decorative Concrete Resources 6185 Tittabawassee Road, Suite 1 Saginaw, MI 48603

p: (989) 792-9000 f: (989) 792-9518 www.dcrconcrete.com

Decorative Concrete Resources offers customized training to manufacturers, concrete contractors and engineering firms. Our experience includes international training and project management for municipal projects, government agencies and corporate installations. We can take a project from specification and design through bid solicitation and oversight, culminating in a completed punch list.



Decorative Concrete Supply, Inc. 1300 N. I-35, Suite 120 Carrollton, TX 75006

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G.F.R.C. School of Design 555 W. Second Ave., Suite A20 Mesa, AZ 85210

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Increte Systems, Inc. 1611 Gunn Highway Odessa, FL 33556

p: (813) 886-8811 f: (813) 886-0188 www.increte.com

IPCI P.O. Box 1174 Norris, TN 37828

p: (865) 494-7881 f: (865) 494-8757 www.IPClonline.org

The International Polished Concrete Institute (IPCI) is a technique-driven institute that offers certification courses on polished concrete. Courses include a combination of classroom instruction and hands-on experience. IPCI reviews the steps required for a successful grind-and-polish project as well as an overview of surface density, coating removal, hand tooling and troubleshooting.



Kemiko Concrete Stains with Decorative Concrete Institute P.O. Box 1109 Leonard, TX 75452

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Kemiko — The Path to Beautiful Decorative Concrete. Since 1930, Kemiko Concrete Stains and companion topcoats have been pioneers in the decorative concrete industry. Our goal has always been to provide the best customer service while supplying our superior product line. Kemiko is a company dedicated to the betterment of the decorative concrete industry.



L.M. Scofield Company 4155 Scofield Road Douglasville, GA 30134

p: (770) 920-6000 f: (770) 920-6060 www.scofield.com

The Scofield Institute offers designers and construction industry professionals workshops that provide the know-how to maximize creativity, durability and business opportunities installing decorative concrete using Scofield Systems. Hands-on workshops and demonstrations are presented near Atlanta, Ga., at distributor locations nationwide, industry trade shows and conferences, and locations around the world.



Left Bank Distribution 3140 Park Road, Suite B Benicia, CA 94510

p: (707) 751-0964 f: (510) 588-4814 www.leftbankdistribution.com

Michigan Concrete Association 3130 Pine Tree Road Lansing, MI 49424

p: (800) 678-9622 f: (517) 393-1791 www.miconcrete.org

The Michigan Concrete Association (MCA) was formed in 1952 as a forum for the state's concrete industry. Besides being the first state association to offer a Decorative Concrete Certification, the MCA offers more than 15 different educational opportunities and trains more than 1,000 industry partners a year.



Miracote

Division of Crossfield Products Corp. 3000 East Harcourt St. Rancho Dominguez, CA 90221

p: (310) 886-9100 f: (310) 886-9119 www.miracote.com

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OKON Division of Zinsser Co. Inc. 173 Belmont Drive Somerset, NJ 08875

p: (800) 237-0565 f: (732) 563-9774 www.okoninc.com

OKON, a division of Zinsser Co., Inc. offers protection for concrete and masonry surfaces. This complete line features water-base water repellents with Micro-Plugtechnology, concrete stain bases, clear concrete/masonry sealers and graffiti barrier coatings. OKON products protect all types of concrete and masonry surfaces — including decorative block, cast concrete, horizontal concrete, sand-blasted cast concrete, natural stone, stucco, clay bricks — from the damaging and unsightly effects of water absorption and damage.



PICS Ltd.

Unit 2, Red Shute Hill Industrial Estate Hermitage, Berkshire, RG18 9QL England

p: +44 1635 202224 f: +44 1635 202230 www.picsuk.com

PICS Ltd is the U.K.'s largest supplier of materials to the decorative concrete and architectural paving markets. PICS offer comprehensive training seminars backed up by world-class technical support for imprinted concrete, resin-bonded aggregate, driveway refurbishment, chemical staining and integrally colored concrete finishes.



Renew-Crete Systems 2020 Murrell Road Rockledge, FL 32955

p: (888) 287-8962 f: (321) 636-7343 www.renewcrete.com

Renew-Crete Systems has created a user-friendly, one-component Decorative Concrete System. Our certified training course covers all major areas of decorative concrete, including stamping of overlays and fresh concrete, sprays, trowel finishes, acid staining, enviro staining and countertops. Additionally, we include several sections on sales, marketing, business structure and lead generation.

Rico Rock Inc. 327 Thorpe Road Orlando, FL 32824

p: (888) 717-3100 f: (407) 857-7360 www.ricorock.com

RicoRock cast rock products are made of lightweight concrete molded from natural formations for realistic character. Dealers use basic masonry skills to install one-day waterfall kits or use rock-making skills for structural and custom work. Urethane panels are available for interior applications.



Ryno Tools Supply Co. 21W301 Lake St. Addison, IL 60101

p: (630) 627-7075 f: (630) 627-7910 www.rynotools.com

Ryno Tools Supply Co. is America's premier single-source supplier of equipment, tools and supplies for specialty coating contractors. With more than a decade of installation and job-site experience, we provide expert advice and knowhow to help you select the appropriate tools for the right application.



SkimStone - Rudd Company 1141 N.W. 50th St. Seattle, WA 98107

p: (206) 789-1000 f: (206) 789-1001 www.skimstone.com

Learn how to transform interior and exterior concrete floors and hardscapes into one-of-a-kind elements of design. Discover the unique versatility, ease of use, and dependable color consistency that makes SkimStone a favorite of designers and decorative concrete professionals. Deminars and workshops are available through distributors and regional training schools.

See our ad on Page 59 • Reader Service 43

Smart Surface Technology Inc. Unit 143 - 14273 Knox Way Richmond, BC V6V 2Z7 Canada

p: (888) 875-9425 / (604) 244-3122 f: (604) 244-3115

www.colormakerfloors.com

Innovative manufacturer of cementitious overlays, coloration supplies and finishing sealers for the decorative concrete industry. Designed for interior and exterior use and long-lasting durability, COLORMAKER brand products are so versatile and visually stunning the creative possibilities will simply floor you! Become a concrete artisan by attending a Wild Workshop.

Specialty Concrete Products Inc. 907 Garland St. Columbia, SC 29201

p: (800) 533-4702 f: (803) 929-0558 www.scpusa.com

Decorative concrete material manufacturer.

See our ad on Page 12 • Reader Service 49



Stamp Store, The 121 N.E. 40th St. Oklahoma City, OK 73105

p: (888) 848-0059 / (405) 525-2426 f: (405) 525-3367 www.thestampstore.com

The Stamp Store: a full-service company providing quality decorative concrete products. The Stamp Store excels in training and technical support for the professional contractor and the do-it-yourself homeowner. The Stamp Store is a nationally recognized leader in service and product selection. We ship anywhere.

See our ad on Page 65 • Reader Service 57



Stardek 928 Sligh Ave. Seffner, FL 33584

p: (800) 282-1599 f: (813) 655-8830 www.stardek.com

Color-Crown, manufacturer of STARDEK products, has been the leader in decorative concrete coatings since 1972. With a complete line of residential and commercial products from stamps to stencils, STARDEK is truly a one-stop shop for all your coating needs. For more information please view www.stardek.com.



Super-Krete 1290 N. Johnson Ave., #101 El Cajon, CA 92020

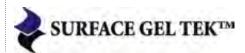
p: (619) 401-8282 f: (619) 401-8288 www.super-krete.com



SureCrete Design, The Decorative Concrete Manufacturer 15246 Citrus Country Drive Dade City, FL 33523

p: (352) 567-7973 f: (352) 567-6545 www.surecretedesign.com

SureCrete Design Products manufactures a complete decorative line and offers unequalled training. Providing quality service is our hallmark. Our success is attributed to complete customer satisfaction. Keep pace with the latest products, tools, and techniques. From first contact, the SureCrete difference is obvious. Customers come first



Surface Gel Tek 663 W. Second Ave., #15 Mesa, AZ 85210

p: (480) 970-4580 f: (480) 421-6322 www.surfacegeltek.com

Surface Gel Tek (SGT) manufactures gelled products for concrete cleaning, etching and decorative treatments. SGT's products are the best alternative to sand-blasting, eliminating silica dust and noise pollution. They are environmentally and end-user safe and contain no VOCs. SGT offers unlimited graphics, tech support, job site consulting and monthly workshops.

Synthetic Rock Solutions 342 S. Bridge St. Sheridan, OR 97378

p: (503) 843-0900 f: (503) 843-5500 www.syntheticrocksolutions.com

Tommy Rock Inc. 817 S. Kay Ave., Suite 5 Addison, IL 60101

p: (630) 543-7520 f: (630) 543-7136 www.tommyrockinc.com

Our training program covers all you need to know about vertical rise concrete, including vertical application, faux finishing, stamping and hand-carving, installations and business strategies. Our business goal is to strengthen your abilities and confidence so that you can use our products effectively and learn new techniques for future projects.

2008 TRAINING GUIDE =



Versatile Building Products 20420 S. Susana Road Carson, CA 90810

p: (800) 535-3325 f: (310) 632-6516 www.garagecoatings.com

Versatile Building Products manufactures highperformance decorative floor-coating products designed for use over concrete surfaces. Versatile recently introduced the Roll On Rock System 4h, a multicolored concrete coating system in which three steps are installed in three hours, leaving a surface ready for foot traffic in as little as two hours.

See our ad on Page 61 • Reader Service 51

Vertical Artisans Hickory Hills, IL 60457 p: (708) 233-9394 www.verticalartisans.com



Vexcon Chemicals 7240 State Road Philadelphia, PA 19135

p: (888) VEXCON1 f: (215) 332-9997 www.vexcon.com

Certi-Shine Seminar: VEXCON Chemicals offers concrete polishers a three-day educational and hands-on seminar designed to fine-tune contractors' polishing techniques and introduce the unique Certi-Shine chemical technology. It offers food-stain resistance, vibrant UV-resistant stain colors, lasting shine and a 20-year warranty. Seminars held nationwide throughout the year.

See our ad on Page 33 • Reader Service 52



Vision Concrete Institute 42120 Elm St., Suites A, B and C Murrieta, CA 92562

p: (951) 757-5661 f: (951) 302-2612 www.visionconcreteinstitute.com

Innovation and design have remained the cornerstone of Southern California's Matthew Newman and The Vision Concrete Institute. Matthew Newman's history is one forged through innovation and marked by passion for excellence. Thus, it is with great pride we serve concrete artisans in this unparallel industry.

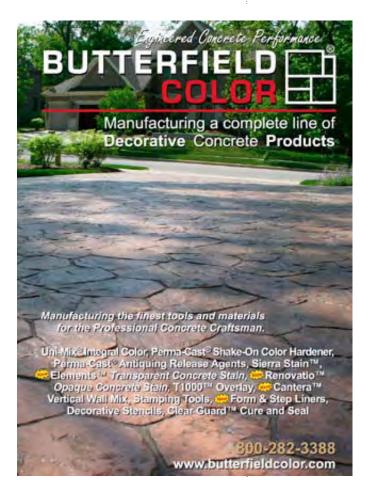
WERKMASTER^{IM} with Octi-Disc* technology

Werkmaster 1448 Charlotte Road North Vancouver, BC V2T 1H2 Canada

p: (866) 373-9375 f: (604) 990-9538 www.werkmaster.com

The world leader in developing machines for the concrete industry. Four machines in one, WerkMaster's revolutionary patent-pending Octi-Disc technology grinds, edges, polishes and buffs concrete surfaces to within 1/8 inch of a wall and under cabinets. Featuring speeds of up to 4,000 rpm, WerkMaster delivers the fastest rate of removal.

See our ad on Page 67 • Reader Service 55





		Seminar	S		On	line	Me	dia		
Visit the online Training Calendar at www.ConcreteDecor.net		ate		aining/		Support				Spanish
Business Operations/	Beginner	ntermediate	Advanced	Site Tra	Webinars	Technical	sks	DVD/CD	AIA Credit	Offered in
Development	Beg	Inte	Adv	Job	Wel	Tec	Books		AIA	Offe
DESIGN CONSULTATION										
Surface Gel Tek	1	1	1	/		1				

EMPLOYEE MANAGEMENT/	TRAINING	1						
Architectural Enhancements, Inc.	V	~	1				1	
Boot Camp Training Center	V	~	V					
Concrete Polishing 101	✓	1	1	1		1		
Elite Crete Systems	V	~	1	~		~	/	/
Europa Artisans Academy	V	~	~	~		1		
Granicrete Int'l, Inc.	V			V	/	~	/	/
Stardek			1				1	1
Super-Krete	✓							
Vision Concrete Institute	✓	1		1		1		

ES	TIMATING	•							
Architectural Enhancements, Inc.	V	~	/						
Boot Camp Training Center	V	~	V						
Concrete Coatings, Inc.	V								
Concrete Polishing 101	√	1	1	1		1			
Concrete Texturing Tool & Supply	V	~							
Decorative Concrete Resources	✓	1	1	1	1				
Elite Crete Systems	✓	~	/	/		~		~	
Engrave-A-Crete	✓	1							
Europa Artisans Academy	V	~	/	/		~			
Granicrete Int'l, Inc.	✓			V	'	~	'	~	
Increte Systems, Inc.	1	1		1					
PICS Ltd		1							
Renew-Crete Systems	1								
Stardek			1				1	1	
Super-Krete	1								
Vision Concrete Institute	1	1		1		1			

JOB SITE SAFETY								
Boot Camp Training Center	V	/	/					
Concrete Polishing 101	1	1	1	1	✓			
Elite Crete Systems	/	/	~	/	~	~		
Engrave-A-Crete	1	1					1	

Visit the online Training Calendar at www.ConcreteDecor.net

Business Operations/ Development (Cont.)

				41 1						
Reginner	208111101	ntermediate	Advanced	lob Site Training/ Consulting	Webinars	Fechnical Support	Books	DVD/CD	AIA Credit	Offered in Spanish

Online

Media

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/	'	~		/	~	/	/		
/	1								
/	/	~	~		~				/
V	/	~	~	V	<	/	/		V
✓	1	1	/						1
	1					1	1		
		1				1	1		
/									
1	1		/		1				
	ONS V V V V V V V V								

Seminars

PROJECT MANAG	GEMENT		
Architectural Enhancements, Inc.	V	~	~
Boot Camp Training Center	V	/	/
Concrete Polishing 101	1	1	1
Decorative Concrete Resources	/	1	1
Elite Crete Systems			/
Europa Artisans Academy	V	~	~
Increte Systems, Inc.	1	1	
Super-Krete	1		

Concrete Accessories

FIREPLACES/FURNITURE/TILES								
Buddy Rhodes Artisan Concrete	1	1	1	1	1	1	1	✓
Vision Concrete Institute	1	1	1	1	1			

		Seminar	S		On	line	Me	dia		
Visit the online Training Calendar at www.ConcreteDecor.net Concrete Accessories (Cont.)	Beginner	Intermediate	Advanced	Job Site Training/ Consulting	Webinars	Technical Support	Books	DVD/CD	AIA Credit	Offered in Spanish
SCULPTURES/COLUMNS							L			
Architectural Enhancements, Inc.	/	~	/	V		/				/
Buddy Rhodes Artisan Concrete	1	1	1	1						
Specialty Concrete Products Inc	/			/		1	/			

WATER FEATURES/FO	DUNTAINS								
Architectural Enhancements, Inc.	V	~	/	V		~			/
Boot Camp Training Center	/	/	/						
Granicrete Int'l, Inc.	V	V	/	V	/	/	/	/	~
Specialty Concrete Products, Inc.	/			V		/	/		
Super-Krete	1								

Cementitious Overlays (Horizonal)

MICROTOPPIN	IGS								
Concrete Texturing Tool & Supply	V	V	/						
Elite Crete Systems	V		~	~	/	~	~		
Miracote Division of Crossfield Products Corp.	V	~	~	V	/			~	/
Vision Concrete Institute	1	1	1	1	1				

SELF-L	EVELERS.							
Boot Camp Training Center	V	~	/		/	V		
Concrete Texturing Tool & Supply	✓	~	V					
Creative Concrete & Building Supply	√	1	1					
Decorative Concrete Resources	√	1	1	1	1			
Decorative Concrete Supply, Inc.	V	~	/	V		V		
Eco Safety Products	√	1	1	1		1	1	
Floric Polytech	V	~	V					
Increte Systems, Inc.	√	1						
Left Bank Distribution	√	1	1					
Smart Surface Technology, Inc.	1	1	1					
Specialty Concrete Products, Inc.	V	~		V		~		
Stardek			1			1	1	
Super-Krete						1		

SPRAY/KNO	CKDOWN								
Architectural Enhancements, Inc.	/	~	/	/			~	/	/
Boot Camp Training Center	/	~	/		V	/			
Border Construction Specialties	1	1	1	1					
Butterfield Color	/	~	/			~			
Concrete Coatings, Inc.	V		V						

		Semina	S		On.	line	Me	dia		
Visit the online Training Calendar at www.ConcreteDecor.net Cementitious Overlays (Horizontal) (Cont.)	Beginner	ntermediate	Advanced	Job Site Training/ Consulting	Webinars	Technical Support	Books	DVD/CD	AIA Credit	Offered in Spanish
SPRAY/KNOCKDOWN (Cont.)		르	A	23	>				A	5
Concrete Solutions, Inc.	/					/	/	~		
Concrete Texturing Tool & Supply	V	V	V							
Creative Concrete & Building Supply	1	1	1							
Decorative Concrete Resources	1	1	1	✓	✓					
Decorative Concrete Supply, Inc.	V	V	V	'		V				
Eco Safety Products	1	1	1	✓		/		1		
Elite Crete Systems	~		/	/		/	/	~		
Europa Artisans Academy	~	/	/	/		/				/
Flex-C-Ment	V									
Floric Polytech	~	V	V							
Increte Systems, Inc.	1	1								1
L.M. Scofield Company	1	1	1	1		1			✓	1
Left Bank Distribution	1	1	1							
Miracote Division of Crossfield Products Corp.	/	/	/	/		/		/		/
Renew-Crete Systems		1								
Specialty Concrete Products, Inc.	~	V		~		/				
The Stamp Store	V	/	~	V		/		V	'	
Stardek			1			1		1		
Super-Krete	1			1		1		1		1
SureCrete Design: The Decorative Concrete Manufacturer		/		~				1		V

STAMPED/T	EXTURED									
Architectural Enhancements, Inc.	V	~	~	/			/		/	~
Boot Camp Training Center	V	/	V		/	V				
Border Construction Specialties	1	1	1	1						
Butterfield Color	V	/	V			V				
Concrete Solutions, Inc.	V					V	/	~		
Concrete Texturing Tool & Supply	V	V	V							
Creative Concrete & Building Supply	1	1	1							
Decorative Concrete Impressions	V	V				V				
Decorative Concrete Institute	/	1	1	/				~		
Decorative Concrete Resources	1	1	1	1	1					
Decorative Concrete Supply, Inc.	V	V	V	V		V				
Eco Safety Products	1	1	1	✓		1		1		
Elite Crete Systems	V		1	/		/	1	~		
Flex-C-Ment	V									
Floric Polytech	V	V	V							
GoldenLook International, Inc.	· ·	~	~	/		~				~
Increte Systems, Inc.	1	1								1
L.M. Scofield Company	/	1	1	1		1			1	1

		Seminar	S		On	line	Me	dia		
Visit the online Training Calendar at www.ConcreteDecor.net Cementitious Overlays (Horizontal) (Cont.) STAMPED/TEXTURED (Cont.)	Beginner	Intermediate	Advanced	Job Site Training/ Consulting	Webinars	Technical Support	Books	DVD/CD	AIA Credit	Offered in Spanish
Left Bank Distribution	1	1	1							
Miracote Division of Crossfield Products Corp.	~	~	~	V		~		~		~
PICS Ltd	1	1	1	✓		1	1	1		
Renew-Crete Systems		1								
Specialty Concrete Products, Inc.	~	V		V		/				
The Stamp Store	~	V	~	~		/		/	V	
Stardek			1			1		1		
Super-Krete	1			1		1		1		1
SureCrete Design: The Decorative Concrete Manufacturer		1	/	/				/		/
Vision Concrete Institute	1	1	1	✓		1				

TROWEL-APPI	LIED									
Architectural Enhancements, Inc.	V	~	/	/			~		V	V
Border Construction Specialties	√	1	1	1						
Butterfield Color	V	~	V			~				
Concrete Coatings, Inc.	/		~							
Concrete Solutions, Inc.	V					~	/	~		
Concrete Texturing Tool & Supply	/	~	/							
Creative Concrete & Building Supply	✓	1	1							
Decorative Concrete Impressions	/	~				~				
Decorative Concrete Institute	/	~	/	/			/	/		
Decorative Concrete Resources	✓	1	1	✓	1					
Decorative Concrete Supply, Inc.	V	~	V	V		~				
Eco Safety Products	✓	1	1	1		1		1		
Elite Crete Systems	/		~	/		~	/	~		
Europa Artisans Academy	✓	/	/	/		/				'
Flex-C-Ment	V									
Floric Polytech	/	~	/							
Granicrete Int'l, Inc.	V	~	V	V	/	~	/	~		/
Increte Systems, Inc.	✓	1								1
L.M. Scofield Company	✓	1	1	✓		1			1	1
Left Bank Distribution	✓	1	1							
Miracote Division of Crossfield Products Corp.	/	~	~	V		~				~
Renew-Crete Systems		1								
Skimstone - Rudd Company	V	~	V	V						/
Smart Surface Technology, Inc.	✓	1	1							
Specialty Concrete Products, Inc.	V	V		V		V				
The Stamp Store	V	V	V	V		V		~	~	
Stardek			1			1		1		
Super-Krete	1			1		1				

	9	Seminar	s		0n	line	Me	dia		
Visit the online Training Calendar at www.ConcreteDecor.net		4)		ning/		Support				Spanish
Cementitious Overlays (Horizontal) (Cont.)	Beginner	ntermediate	Advanced	Site Trail nsulting	Webinars	Technical Su	Books	DVD/CD	Credit	Offered in Sp
TROWEL-APPLIED (Cont.)	Be	Ħ	Adv	Job Cor	We	<u> </u>) B		AIA	#5
SureCrete Design: The Decorative Concrete Manufacturer		/		/				/		/
Vision Concrete Institute	1	1	1	1		1				

Cementitious Overlays (Vertical)

HAND-CARVED TOPPING							
Vertical Artisans	1	1	/	1			

STAMPABLE TOPPING										
Architectural Enhancements, Inc.	V	V	~	V			/		/	V
Boot Camp Training Center	~	V	~		/	~				
Butterfield Color	V	V	V			V				
Concrete Solutions, Inc.	V					V	/	~		
Concrete Texturing Tool & Supply	V	V	V							
Creative Concrete & Building Supply	1	1	1							
Decorative Concrete Impressions	V	V				V				
Decorative Concrete Institute	~	~	~	V				~		
Decorative Concrete Resources	1	1	1	1						
Eco Safety Products	1	1	1	1		1		1		
Elite Crete Systems	~		1	/		1	/	/		
Flex-C-Ment	V		V					~		
Increte Systems, Inc.	1	1								1
Ryno Tools Supply Co.	/	~	V							
Specialty Concrete Products, Inc.	~	/		/		~				
The Stamp Store	/	~	/	/		~		<		
Stardek			1			1		1		
Super-Krete	1			1		1				1
SureCrete Design: The Decorative Concrete Manufacturer		~						~		~
Tommy Rock, Inc.	1	1	1							
Vertical Artisans	1	1	1		1					

THIN-SET	TOPPING									
Architectural Enhancements, Inc.	V	~	/	/			~		/	~
Boot Camp Training Center	V	V	~		/	~				
Concrete Coatings, Inc.	V		V							
Concrete Solutions, Inc.	/					/	/	/		
Decorative Concrete Impressions	V	~				V				
Decorative Concrete Institute	/	~	1	/				~		
Decorative Concrete Resources	√	1	1	1						
Eco Safety Products	√	1	1	/		1		1		

		Seminar	S		On	line	Me	dia		
Visit the online Training Calendar at www.ConcreteDecor.net Cementitious Overlays (Vertical) (Cont.) THIN-SET TOPPING (Cont.)	Beginner	Intermediate	Advanced	Job Site Training/ Consulting	Webinars	Technical Support	Books	DVD/CD	AIA Credit	Offered in Spanish
Elite Crete Systems	~		/	V		~	~	/		
Europa Artisans Academy	/	/	/	/		'				'
Flex-C-Ment	V									
Increte Systems, Inc.										1
Miracote Division of Crossfield Products Corp.	/		/	✓		/				
Smart Surface Technology, Inc.	1	1	1							
Specialty Concrete Products, Inc.	V	V		~		/				
The Stamp Store	V	V	~	~		/		/		
Stardek			1		_	1		1		
Super-Krete	1			✓		1				1
SureCrete Design: The Decorative Concrete Manufacturer		/						/		/

Concrete Coatings

COLOR QUA	RTZ							
Architectural Enhancements, Inc.	/	/	/	V	V		V	/
Concrete Coatings, Inc.	/	V	~					
Crown Polymers	V	V	~					
Decorative Concrete Resources	1	1	1	1				
Decorative Concrete Supply, Inc.	V	V	~	V	V			
Floric Polytech	/							
GoldenLook International, Inc.	/	~	~	V	V			/
Increte Systems, Inc.	✓							
Miracote Division of Crossfield Products Corp.			/		/			
Specialty Concrete Products, Inc.	/	V		V	V			
The Stamp Store	V	V	~	V	V		V	
Stardek			1		✓	1		

COVING								
Crown Polymers	V	~	~					
The Stamp Store	V	V	V	/	/		V	

	EPOXY							
Architectural Enhancements, Inc.	V	~	~	/	V		~	/
Boot Camp Training Center	V	~	~					
Concrete Coatings, Inc.	V	~	/					
Concrete Solutions, Inc.	V				·	V		
Concrete Texturing Tool & Supply	V	~						
Creative Concrete & Building Supply	✓	1	1					
Crown Polymers	V	V	V					

	;	Seminar	S		0n	line	Me	dia		
Visit the online Training Calendar at www.ConcreteDecor.net Concrete Coatings (Cont.) EPOXY (Cont.)	Beginner	Intermediate	Advanced	Job Site Training/ Consulting	Webinars	Technical Support	Books	DVD/CD	AIA Credit	Offered in Spanish
Decorative Concrete Institute	~	~	~					~		
Decorative Concrete Resources	1	1	1	✓						
Decorative Concrete Supply, Inc.	~	~	~	~		/				
Eco Safety Products	1	1	1	✓		1		1		
Elite Crete Systems	/		/	✓		/	/	/		
Engrave-A-Crete	1	1								
Europa Artisans Academy	/	/	/	✓		/				/
Floric Polytech	~									
GoldenLook International, Inc.	~	/	/	✓		/				/
Increte Systems, Inc.	1	1								1
Miracote Division of Crossfield Products Corp.			~			/				
The Stamp Store	~	V	~	~		/			V	
Stardek			1			1		1		
SureCrete Design: The Decorative Concrete Manufacturer		~								/
Versatile Building Products	V	/	V			/		V		
Vision Concrete Institute	1	1	1	✓		1				

EPOXY AGGREGA	ATES						
Architectural Enhancements, Inc.	/	~	~	/	V	/	
Boot Camp Training Center	V	~	/				
Crown Polymers	V	~	/				
Decorative Concrete Institute	/	~	~				
Decorative Concrete Resources	√	1	1	1			
GoldenLook International, Inc.	V	~	~	~	V		
Miracote Division of Crossfield Products Corp.					V		
The Stamp Store	V	V	V	/	V	V	

METALI	LICS									
Architectural Enhancements, Inc.							~			
Boot Camp Training Center	V	~	/							
Concrete Coatings, Inc.	/	~	V							
Crown Polymers	/	~	~							
Decorative Concrete Institute	✓	~	~	·				/		
Europa Artisans Academy	/	~	/	/		~				
Floric Polytech	V									
Granicrete Int'l, Inc.	/	~	/	V	V	~	/	~		
Left Bank Distribution	√	1	1							
Miracote Division of Crossfield Products Corp.	/	~	~	/		/				
The Stamp Store	V	~	/	~		~			/	

Visit the online Training Calendar at www.ConcreteDecor.net

Beginner	Intermediate	Advanced	Job Site Training/ Consulting	Webinars	Technical Support	Books	DVD/CD	AlA Credit	Offered in Spanish
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Online

Media

Concrete Coatings (Cont.)	Beginne	Interme	Advance	Job Site Consulti	Webinal	Technic	Books	DVD/CE	AIA Crec	Offered
METALLICS (Cont.)	Beg	lute	Adv	S	We	Гес	B0		AIA	Offe
POLYMERS										
Boot Camp Training Center	/	/	~							
Concrete Solutions, Inc.	/					>	/			
Concrete Texturing Tool & Supply	/	V								
Creative Concrete & Building Supply	1	1	1							
Crown Polymers	V	V	~							
Decorative Concrete Supply, Inc.	~	/	~	~		~				
Elite Crete Systems	~		~	/		~	/	/		
Europa Artisans Academy	~	~	~	'		~				/
Flex-C-Ment	/									
Floric Polytech	/									
Granicrete Int'l, Inc.	V	/	~	~	V	<	V	/		V
L.M. Scofield Company	1	1	1	/		\			/	✓
Miracote Division of Crossfield Products Corp.			~			<				
Renew-Crete Systems	1									
Specialty Concrete Products, Inc.	/	V		/		/				
The Stamp Store	/	V	~	~		/			'	
Stardek			1			✓		/		
SureCrete Design The Decorative Concrete Manufacturer		/								/
Vision Concrete Institute	1	1	1	/		/				

Seminars

	POLYUREA							
Boot Camp Training Center	V	~	~					
Crown Polymers	V	~	V					
Decorative Concrete Resources	✓	1	1	1				
Decorative Concrete Supply, Inc.	V	~	V	V	V			
Elite Crete Systems	V		1	V	V	/	~	
Europa Artisans Academy	✓	~	~	V	/			
GoldenLook International, Inc.	V	~	/	V	/			
Increte Systems, Inc.	✓							
The Stamp Store	V	~	V	V	V			~
Versatile Building Products	V	V	~		V		V	

POLYURETHANE								
Boot Camp Training Center	V	/	V					
Concrete Solutions, Inc.	V				~	~		
Creative Concrete & Building Supply	1	1	1					
Crown Polymers	V	V	/					
Decorative Concrete Resources	1	1	1	1				
Decorative Concrete Supply, Inc.	V	V	/	V	/			

		Seminar	S		On	line	Me	dia		
Visit the online Training Calendar at www.ConcreteDecor.net Concrete Coatings (Cont.) POLYURETHANE (Cont.)	Beginner	Intermediate	Advanced	Job Site Training/ Consulting	Webinars	Technical Support	Books	DVD/CD	AIA Credit	Offered in Spanish
Eco Safety Products	1	1	1	✓		1		1		
Elite Crete Systems	1		~	~		~	/	~		
Engrave-A-Crete	1	1								
Europa Artisans Academy	/	~	/	'		/				/
Floric Polytech	~									
Granicrete Int'l, Inc.	~	~	~	'	V	~	~	~		V
Miracote Division of Crossfield Products Corp.			~			~				
Renew-Crete Systems	1									
The Stamp Store	V	V	~	V		~			V	
Stardek			1			1		1		
SureCrete Design: The Decorative Concrete Manufacturer		1								/

RUBBERIZED	SURFACES							
Decorative Concrete Institute	/	/	/			/		
Eco Safety Products	1	1	1	1	/	1		
Europa Artisans Academy	V	/	/	/	V			~
GoldenLook International, Inc.	· ·	~	/	'	'			~
The Stamp Store	✓	~	/	~	V		V	
Stardek			1		/	1		

	SEALERS									
AmeriPolish	V	~	~			~		~		~
Architectural Enhancements, Inc.	V	~	~	V		~			/	~
Boot Camp Training Center	V	~	~							
Concrete Coatings, Inc.	V	~	~							
The Concrete Countertop Institute			<							
Concrete Solutions, Inc.	V					V	V			
Concrete Texturing Tool & Supply	V	~	~							
Creative Concrete & Building Supply	✓	1	1							
Crown Polymers	V	~	/							
Decorative Concrete Institute	/	~	~					~		
Decorative Concrete Resources	√	1	1	✓						
Decorative Concrete Supply, Inc.	V	~	~	V		V				
Dye-N-Seal	V	~	~			V		~		~
Eco Safety Products	√	1	1	1		1		1		
Elite Crete Systems	V		/	V		~	1	/		
Engrave-A-Crete	1	1	1					1		
Europa Artisans Academy	V	/	~	/		1				~
Floric Polytech	✓									
Granicrete Int'l, Inc.	V	V	V	/	V	V	V	V		~

		Seminar	S		On	line	Me	edia		
Visit the online Training Calendar at www.ConcreteDecor.net Concrete Coatings (Cont.) SEALERS (Cont.)	Beginner	Intermediate	Advanced	Job Site Training/ Consulting	Webinars	Technical Support	Books	DVD/CD	AIA Credit	Offered in Spanish
Increte Systems, Inc.	1	1	1							1
Kemiko Concrete Stains w/Decorative Concrete Institute	1	~	/							
L.M. Scofield Company	✓	1	1	✓		/			/	✓
Left Bank Distribution	/	1	1							
Miracote Division of Crossfield Products Corp.		/	/			/				
OKON, Division of Zinsser Co., Inc.								/	/	
PICS Ltd	1	1	1	1		1				
Renew-Crete Systems	1									
Specialty Concrete Products, Inc.	/	/		/		/				
The Stamp Store	V	V	~	/		V			V	
Stardek			1			1		/		
Super-Krete	1			✓		/		1		✓
SureCrete Design: The Decorative Concrete Manufacturer		/								/
Vision Concrete Institute	1	1	1	✓		/				
Werkmaster	V	V	V	V				~		

VINYL FLAKE SYSTI	EMS								
Architectural Enhancements, Inc.	V	/	/	V	V			/	~
Boot Camp Training Center	V	~	V						
Concrete Coatings, Inc.	/	~	<						
Concrete Solutions, Inc.	/				<	/	<		
Concrete Texturing Tool & Supply	/	~							
Crown Polymers	/	~	~						
Decorative Concrete Institute	/	~	/				~		
Decorative Concrete Resources	✓	1	1	1					
Decorative Concrete Supply, Inc.	V	~	/	V	~				
Eco Safety Products	✓	1	1	1	✓		1		
Europa Artisans Academy	/	~	/	V	/				~
Floric Polytech	V								
GoldenLook International, Inc.	/	~	/	V	/				~
Increte Systems, Inc.	√	1							1
Miracote Division of Crossfield Products Corp.			/		/				
Specialty Concrete Products, Inc.	V	~		V	V				
The Stamp Store	V	~	V	V	V			V	
Stardek			1		1		1		
Super-Krete	1						1		
Versatile Building Products	V	~	~		V		~		
Vision Concrete Institute	1	1	1	1	1				

Visit the online Training Calendar
at www.ConcreteDecor.net

Concrete Coloring

<u> </u>	_ =	<		>	<u> </u>			▼	
~	/	~	/		~			/	~
V	V	~			/				
V	V	~			~	V			
V	V	~							
1	1	1							
1	1	1	1						
~		~	~		~	/			
~	~	~	~		~				/
V	V	~	/	V	~	V	V		V
1			1						1
1	1	1	1		1			✓	1
1	1	1							
			~		~				
1	1	1	1		1				
V	V		~		/				
V	V	~	V		/		V	V	
		1			1	1	/		
1			1		1				1
	1						1		/
1	1	1	1		1				
1	1	1	1		1				
	\(\frac{\sqrt{\chi}}{\sqrt{\chi}} \)								

COLO	R THEORY									
Architectural Enhancements, Inc.	V	~	/	V		~			/	~
Boot Camp Training Center	V	/	/			V				
Decorative Concrete Institute	V	1	/				~	/		
Engrave-A-Crete	✓	1						1		
Europa Artisans Academy	V	~	~	/		~				~
Granicrete Int'l, Inc.	V	/	/	V	'	~	/	/		~
Increte Systems, Inc.	✓			1						1
Left Bank Distribution	✓	1	1							
PICS Ltd	✓	1	1	1		1				
Specialty Concrete Products, Inc.	V	V		V		~				
Tommy Rock, Inc.	✓	1	1							
Vision Concrete Institute	√	1	1	1		1				

Tommy Rock, Inc.
Vertical Artisans

Vision Concrete Institute

		Seminaı	S		On	line	Ме	edia		
Visit the online Training Calendar at www.ConcreteDecor.net Concrete Coloring (Cont.)	Beginner	Intermediate	Advanced	Job Site Training/ Consulting	Webinars	Technical Support	Books	DVD/CD	AIA Credit	Offered in Spanish
FAUX FINISHES								<u> </u>		<u> </u>
Architectural Enhancements, Inc.	V	V	1	/		/			/	/
Butterfield Color	V	V	~			/				
Decorative Concrete Institute	V	~	~							
Decorative Concrete Supply, Inc.	V	~	~	/		~				
Elite Crete Systems	V		1	~		~	/			
Engrave-A-Crete	1	1						1		
Europa Artisans Academy	V	~	~	~		~				/
Granicrete Int'l, Inc.	V	/	~	/	/	/	~	/		V
Increte Systems, Inc.	1			1						1
L.M. Scofield Company	1	1	1	/		1			/	1
Miracote Division of Crossfield Products Corp.				/		/				
Skimstone - Rudd Company	V	/	~							V
Smart Surface Technology, Inc.	1	1	1							
Specialty Concrete Products, Inc.	V	/		/		~				
The Stamp Store	V	V	~	/		~		V	V	
Stardek			1			1	1	1		
Surface Gel Tek	1	1	1	/		1				
Synthetic Rock Solutions	1	1	1	√	1	1	1	/		

INTEGRAL C	OLORING									
Architectural Enhancements, Inc.	V	~	~	/		~			V	~
Boot Camp Training Center	✓	~	V			~				
Butterfield Color	V	~	V			~		V		
Concrete Solutions, Inc.	✓	~	V			~	/			
Concrete Texturing Tool & Supply	V	~	V	V						
Creative Concrete & Building Supply	√	1	1							
Dayton Superior	√	1	1	1		1			1	
Decorative Concrete Institute	✓	~	/				/			
Decorative Concrete Resources	√	1	1	1						
Decorative Concrete Supply, Inc.	✓	~	V	/		~				
Elite Crete Systems	✓		~	~		~	/			
Flex-C-Ment	✓									
Granicrete Int'l, Inc.	/	~	V	/	/	~	/	~		~
Increte Systems, Inc.	1	1		1						1
L.M. Scofield Company	1	1	1	1		1			1	1
Left Bank Distribution	√	1	1							

		Seminar	S		On	line	Me	dia		
Visit the online Training Calendar at www.ConcreteDecor.net Concrete Coloring (Cont.) INTEGRAL COLORING (Cont.)	Beginner	Intermediate	Advanced	Job Site Training/ Consulting	Webinars	Fechnical Support	Books	DVD/CD	AIA Credit	Offered in Spanish
PICS Ltd	1	1	1	1		1				
Renew-Crete Systems	1									
Smart Surface Technology, Inc.	1	1	1							
Specialty Concrete Products, Inc.	V	V		V		/				
The Stamp Store	V	V	/	V		/		V	/	
Stardek			1			1	1	1		
Super-Krete	1			1						1
SureCrete Design: The Decorative Concrete Manufacturer		'								'
Surface Gel Tek	1	1	1	✓		1				
Vision Concrete Institute	1	1	1	/		1				

POWDER HARDENERS & RELEASES									
Architectural Enhancements, Inc.	/	/	/	V	V			/	/
Boot Camp Training Center	~	/	/		V				
Border Construction Specialties	1	1		1					
Butterfield Color	~	~	V		V		V		
Concrete Texturing Tool & Supply	~	~	V	V					
Creative Concrete & Building Supply	1	1	1						
Dayton Superior	1	1	1	1	1			1	
Decorative Concrete Impressions	~	/			V				
Decorative Concrete Institute	~	1	/			~			
Decorative Concrete Resources	1	1	1	1					
Decorative Concrete Supply, Inc.	~	V	V	V	V				
Flex-C-Ment	V								
Increte Systems, Inc.	1	1	1	1					1
L.M. Scofield Company	1	1	1	1	1			/	1
PICS Ltd	1	1	1	1	1	1	1		
Renew-Crete Systems	1								
Specialty Concrete Products, Inc.	V	V		V	V				
The Stamp Store	/	/	~	V	V		V	V	
Stardek			1		1	1	1		
SureCrete Design: The Decorative Concrete Manufacturer		~					~		~
Vision Concrete Institute	1	1		1	1				

Concrete Countertops

_										
CAST-IN-PLACE										
Architectural Enhancements, Inc.	/	/	/	/		/	/		/	/
Boot Camp Training Center	~	/	~	V	/	/		/		
Buddy Rhodes Artisan Concrete	1	1	1	1		1	1	1		1

		Seminar	S		On	ine	Me	dia		
Visit the online Training Calendar at www.ConcreteDecor.net Concrete Countertops (Cont.) CAST-IN-PLACE (Cont.)	Beginner	Intermediate	Advanced	Job Site Training/ Consulting	Webinars	Technical Support	Books	DVD/CD	AIA Credit	Offered in Spanish
The Concrete Countertop Institute	'	'	/	'		V				
Concrete Texturing Tool & Supply	V	V	V				V	V		
Creative Concrete & Building Supply	1	1	1							
Decorative Concrete Institute	~	~	~	~						
Decorative Concrete Resources	1	1								
Decorative Concrete Supply, Inc.	~	V	~	/		~		~		
enCOUNTER	~	V	~			/	/	~		
Flex-C-Ment	~									
Renew-Crete Systems	1									
Specialty Concrete Products, Inc.	V	V		~		~				
The Stamp Store	~	/	~	/		<		~	'	
Super-Krete	1			✓		1				1
SureCrete Design: The Decorative Concrete Manufacturer	~									/
Vision Concrete Institute	1	1	✓	✓		√				

PRECAST										
Architectural Enhancements, Inc.	~	/	/	/		1	/		/	~
Boot Camp Training Center	~	V	~	V	'	~				
Buddy Rhodes Artisan Concrete	1	1	1	1		1	1	1		1
Cheng Concrete Exchange	1	1	1	1		1	1	1		
The Concrete Countertop Institute	~	~	~	V		~				
Concrete Solutions, Inc.	~	~	~			V	/	V		
Concrete Texturing Tool & Supply	~	V	~				/	V		
Creative Concrete & Building Supply	1	1	1							
Decorative Concrete Institute	~	~	~	/						
Decorative Concrete Supply, Inc.	~	/	~	'		V		V		
enCOUNTER	~	~	V			V	/	V		
Flex-C-Ment	/									
G.F.R.C. School of Design	1		1			1				
Granicrete Int'l, Inc.	/	/	~	'	/	/	/	/		/
Specialty Concrete Products, Inc.	~	V		V		V				
The Stamp Store	~	/	~	V		~		/	/	
SureCrete Design: The Decorative Concrete Manufacturer	~									~
Vision Concrete Institute	1	1	1	1		1				

RESURFACING OVERLAY	YS								
Architectural Enhancements, Inc.	V	~	/	/		~	~	~	/
Boot Camp Training Center	V	~	/	V	/	/			
Decorative Concrete Institute	V	~	~	/					
Eco Safety Products	1	1	1	1		1			

	;	Seminai	S		On	line	Me	dia		
Visit the online Training Calendar at www.ConcreteDecor.net Concrete Countertops (Cont.) RESURFACING OVERLAYS (Cont.)	Beginner	ntermediate	Advanced	Job Site Training/ Consulting	Webinars	Fechnical Support	Books	DVD/CD	AIA Credit	Offered in Spanish
Elite Crete Systems	~		1	V		~	/			
Europa Artisans Academy	~	~	~	V		~				~
Flex-C-Ment	~									
Granicrete Int'l, Inc.	~	V	~	/	/	/	/	~		/
Miracote Division of Crossfield Products Corp.	~	1	1	~		/		/		
Renew-Crete Systems	1									
Specialty Concrete Products, Inc.	~	~		V		V				
Stardek			1			1	1	1		
Super-Krete	1					1				
Vision Concrete Institute	1	1	1	1		1				

Concrete Engraving

Toller of Tilbrating									
	ETCHING								
Boot Camp Training Center	V	~	V		V		~		
Decorative Concrete Institute	V	1	/			~	~		
Engrave-A-Crete	1	1	1				1		
Left Bank Distribution	1	1	1						
Specialty Concrete Products, Inc.	V	V		V	V				
The Stamp Store	V	/	/	V	V			/	
Surface Gel Tek	1	1	1	1	✓				
Vision Concrete Institute	√	1		1	1				

ENGRAVING/S	STENCILING								
Concrete Polishing 101	√	1		✓		1		✓	
Decorative Concrete Institute	✓	~	/				/		
Engrave-A-Crete	√	1	✓				1		
The Stamp Store	V	~	V	V		/		V	
Super-Krete	√					1			
Vertical Artisans	√	1	1		1				

SANDBI	ASTING								
Boot Camp Training Center	V	V	<		~				
Concrete Texturing Tool & Supply	· ·	V	~						
Decorative Concrete Institute	V	~	/			~	~		
Engrave-A-Crete	1	1	1				1		
Left Bank Distribution	1	1	1						
The Stamp Store	V	/	~	~	/			V	

		Seminar	S		On	line	Me	dia		
Visit the online Training Calendar at www.ConcreteDecor.net Concrete Engraving (Cont.)	Beginner	Intermediate	Advanced	Job Site Training/ Consulting	Webinars	Technical Support	Books	DVD/CD	AlA Credit	Offered in Spanish
SCORING										
AmeriPolish	V	V	/			V		/		/
Architectural Enhancements, Inc.	/	/	/	/		/			/	/
Boot Camp Training Center	V	V	/			V		/		
Concrete Texturing Tool & Supply	V	V	~							
Decorative Concrete Institute	/	/	~				/	/		
Dye-N-Seal	/	V	/			/		/		/
Engrave-A-Crete	1	1	1					1		
Left Bank Distribution	1	1	1							
Specialty Concrete Products, Inc.	V	V		V		/				
The Stamp Store	/	V	/	V		~			/	
SureCrete Design: The Decorative Concrete Manufacturer		/								/
Vision Concrete Institute	1	1		1		1				

Concrete Fundamentals (Slab-On-Grade)

CONTRO	OL JOINTS							
Concrete Texturing Tool & Supply	V	V	/					
Increte Systems, Inc.	/							1
PICS Ltd	1	1	1	1	1			
Specialty Concrete Products, Inc.	· ·							
The Stamp Store	V	V	/	V	~		V	
Super-Krete	1			1	1			1

FINISHING TECHNIQ	UES								
Concrete Texturing Tool & Supply	/	~	/						
Increte Systems, Inc.	√								1
PICS Ltd	1	1	1	1	,	/			
Specialty Concrete Products, Inc.	V								
The Stamp Store	V	V	/	V				V	

MIXTURES/ADDITIVES								
Concrete Texturing Tool & Supply	V	V	/					
PICS Ltd	1	1	1	1	1			
Specialty Concrete Products, Inc.	V							
The Stamp Store	V	V	~	V	/		V	
Super-Krete	1	1	1		/			

Online

Media

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REINFORCEMENTS										
Concrete Fundamentals (Cont.)	Beginner	Intermediate	Advanced	Job Site Traii Consulting	Webinars	Technical Su	Books	DVD/CD	AIA Credit	Offered in Sp
at www.ConcreteDecor.net		a)		ning/		upport				anish

Seminars

KEINFORGEMENTS								
Concrete Texturing Tool & Supply	/	V	V					
Increte Systems, Inc.	1							1
PICS Ltd	1	1	1	✓	✓			
Specialty Concrete Products, Inc.	V							
The Stamp Store	V	V	/	V	~		V	

SUB GRADE PREPARATION								
Concrete Texturing Tool & Supply	V	V	V					
Increte Systems, Inc.	1							1
PICS Ltd	1	1	1	1	✓			
Specialty Concrete Products, Inc.	V							
The Stamp Store	V	V	V	V	V	'	>	

Concrete Lighting

FIBER OPTICS						
Boot Camp Training Center	V					
Concrete Texturing Tool & Supply	V					

	RECESSED				
Boot Camp Training Center	V				

Concrete Polishing

Concrete Polisning									
DRY	GRINDING								
Boot Camp Training Center	V					V			
Border Construction Specialties	✓	1	1	1					
Concrete Polishing 101	√	1	1	✓		1		✓	
Concrete Texturing Tool & Supply	V	~	~						
Decorative Concrete Institute	V	~	~	/			V		
Eagle Solutions	1		✓		1				
Eco Safety Products	1	1	✓	✓		1			
IPCI	1	1	✓					✓	
Ryno Tools Supply Co.	V	~	~						
Super-Krete	1								
Vexcon Chemicals			~						
Werkmaster	V	V	<	V			/		

	,	Seminar	S		On	line	Me	dia		
Visit the online Training Calendar at www.ConcreteDecor.net Concrete Polishing (Cont.)	Beginner	Intermediate	Advanced	Job Site Training/ Consulting	Webinars	Technical Support	Books	DVD/CD	AIA Credit	Offered in Spanish
		_	4		_ >		1-ш		■ ■	
WET GRINDING	<u> </u>									
Boot Camp Training Center	V					V				
Concrete Polishing 101	1	1	✓	1		✓			✓	
Concrete Texturing Tool & Supply	~	V	~							
Eco Safety Products	1	1	1	/		1				
Vexcon Chemicals			~							
Werkmaster	V	V	/	/				/		

Concrete Rock Features

GFRC PANELS							
Decorative Concrete Resources	1	1	✓	✓			
Rico Rock, Inc.	1	1	1	/			

SHOTCRETE APPLICATIONS						
Boot Camp Training Center	~	V		~		
Specialty Concrete Products, Inc.	V	V	V	~		

STONE VENEER									
Synthetic Rock Solutions	1	1	1	1	1	✓	✓	1	

Concrete Stains

ACRYLIC/WATER BASE	D STAINS									
Architectural Enhancements, Inc.	V	~	/	/		/			~	/
Boot Camp Training Center	V	~	V			V				
Border Construction Specialties	1	1		✓						
Concrete Solutions, Inc.	V	~	~							
Concrete Texturing Tool & Supply	V	~	V							
Creative Concrete & Building Supply	1	1	1							
Decorative Concrete Institute	V	~	/	/			/	~		
Decorative Concrete Resources	1	1	1	✓						
Decorative Concrete Supply, Inc.	V	~	V	V		V				
Eco Safety Products	1	1	1	✓		1				
Elite Crete Systems	/		V	~		1	/			
Engrave-A-Crete	1	1	1					1		
Europa Artisans Academy	V	1	/	/		1				/
Floric Polytech	V									
GoldenLook International, Inc.	V	~	~	/		~				V
Granicrete Int'l, Inc.	✓	~	V	V	'	~	/	~		V
Increte Systems, Inc.	1	1	/							1

	,	Seminai	S		On.	line	Me	dia		
Visit the online Training Calendar at www.ConcreteDecor.net Concrete Stains (Cont.)	Beginner	Intermediate	Advanced	Job Site Training/ Consulting	Webinars	Fechnical Support	(S	DVD/CD	AIA Credit	Offered in Spanish
ACRYLIC/WATER BASED STAINS (Cont.)	Beg	Inte	Adva	Job	Web	Teck	Books	M	AIA	Offe
Kemiko Concrete Stains w/Decorative Concrete Institute	~	~	/							
L.M. Scofield Company	1	1	1	1		1			1	1
Left Bank Distribution	1	1	1							
Miracote Division of Crossfield Products Corp.	~	/	/	/		/				
Specialty Concrete Products, Inc.	~	V		/		/				
The Stamp Store	~	V	/	/		V		/	/	
Stardek			1			1	1	1		
Super-Krete	1	1	1	1		1		1		
SureCrete Design: The Decorative Concrete Manufacturer		~								/
Surface Gel Tek	1	1	1	✓		1				
Vision Concrete Institute	1	1	1	1		1				

DY	E STAINS				П			1		
AmeriPolish	V	V	V			V		V		·
Architectural Enhancements, Inc.	'	~	~	/		~			/	·
Border Construction Specialties	1	1		1						
Boot Camp Training Center	/	~	~			~				
Butterfield Color	V	~	V			V				
Concrete Polishing 101	✓	1	1	/		1			/	
Concrete Solutions, Inc.	✓	~	V							
Concrete Texturing Tool & Supply	✓	V	'	'						
Creative Concrete & Building Supply	√	1	1							
Dayton Superior	✓	1	✓	1		1			/	
Decorative Concrete Impressions	/	V				/				
Decorative Concrete Institute	✓	/	/	'			/	~		
Decorative Concrete Resources	√	1	1	1						
Decorative Concrete Supply, Inc.	V	/	/	'		~				
Dye-N-Seal	V	~	V			V		V		V
Eco Safety Products	√	1	1	/		1				
Elite Crete Systems	✓		/	V		/	/			
Europa Artisans Academy	✓	~	~	'		~				V
Floric Polytech	V									
Granicrete Int'l, Inc.	V	~	~	V	/	~	V	~		V
Increte Systems, Inc.	√	1	1							•
IPCI	/	1								
Left Bank Distribution	1	1	1							
Renew-Crete Systems	1									
Smart Surface Technology, Inc.	/	1	1							
Specialty Concrete Products, Inc.	/	V		V		V				

		Seminar	S		On	line	Me	edia			
Visit the online Training Calendar at www.ConcreteDecor.net		ate		Training/ ng		Support				Spanish	
Concrete Stains (Cont.)	Beginner	ntermediate	Advanced	Site	Webinars	Technical	Books	DVD/CD	Credit	Offered in	
DYE STAINS (Cont.)	Be	Ħ	Ad	Con	We	<u> </u>	å	2	AIA	₩	
The Stamp Store	V	V	~	~		V		~	V		
Stardek			1			1	1	/			
Surface Gel Tek	1	1	1	✓		1					
Vision Concrete Institute	1	1	1	1		1					

REACTIVE ACID (ACID-ETCHING)										
Architectural Enhancements, Inc.	V	V	V	V		V			/	/
Boot Camp Training Center	V	/	V			'	V	V	V	
Border Construction Specialties	1	1		1						
Butterfield Color	~	/	V			~				
Concrete Coatings, Inc.	V	~	V							
Concrete Solutions, Inc.	V	~	V							
Concrete Texturing Tool & Supply	V	~	V	V			/			
Creative Concrete & Building Supply	1	1	1							
Dayton Superior	1	1	1	✓		1			✓	
Decorative Concrete Impressions	V	V				V				
Decorative Concrete Institute	/	1	/	V			/	/		
Decorative Concrete Resources	1	1	1	1						
Decorative Concrete Supply, Inc.	V	~	V	V		~				
Elite Crete Systems	~		/	/		~	/			
Engrave-A-Crete	1	1	1					1		
Flex-C-Ment	V									
Floric Polytech	V									
Granicrete Int'l, Inc.	/	/	/	V	V	V	/	/		V
Increte Systems, Inc.	1	1	1							1
Kemiko Concrete Stains w/Decorative Concrete Institute	/	/	/					/		
L.M. Scofield Company	1	1	1	1		/		1	/	1
Left Bank Distribution	1	1	1							
Miracote Division of Crossfield Products Corp.			/	V		/				
PICS Ltd	1	1	1	✓		1	1			
Renew-Crete Systems	1									
Smart Surface Technology, Inc.	1	1	1							
Specialty Concrete Products, Inc.	V	V		V		V				
The Stamp Store	V	V	V	V		V		V	/	
Stardek			1			1	1	1		
SureCrete Design: The Decorative Concrete Manufacturer		/						/		/
Surface Gel Tek	1	1	1	1		1				
Vision Concrete Institute	1	1	1	/		1				

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Concrete Stains (Cont.)

SO	Y STAINS					
Eco Safety Products	/ /	1	1	✓		

Concrete Stamping/Texturing

Concrete Stamping/ lexturing									
BORDERS									
Architectural Enhancements, Inc.	/	/	/	V	/			/	•
Boot Camp Training Center	~	/	/		V				
Border Construction Specialties	1	1	1	√					
Butterfield Color	/	/	/		V		/		
Concrete Solutions, Inc.	/	/	/		V	/	/		
Concrete Texturing Tool & Supply	/	/	/	V		/	/		
Creative Concrete & Building Supply	1	1	1						
Decorative Concrete Impressions	V	/			/				
Decorative Concrete Institute	~	~	~	V		/			
Decorative Concrete Resources	1	1	1	/					
Decorative Concrete Supply, Inc.	V	~	~	V	/				
Increte Systems, Inc.	1	1		/			1	/	,
PICS Ltd	1	1	1	1	1				
Renew-Crete Systems		1							
Specialty Concrete Products, Inc.	V	~		V	/				
Stardek			1		1	1	1		
The Stamp Store	~	~	~	V	/			V	
Super-Krete	1			1	1		1		,
SureCrete Design: The Decorative Concrete Manufacturer		~							
Vision Concrete Institute	1	1	1	1	1				

STAMPING/TEXTURING								
Decorative Concrete Institute	/	/	/	/		/		
Decorative Concrete Supply, Inc.	V	V	V	V	/			
L.M. Scofield Company	1	1	1	1	1		1	1

TEXTURE	ROLLERS								
Architectural Enhancements, Inc.	V	~	~	V	V			/	1
Boot Camp Training Center	/	V	~		V				
Border Construction Specialties	√	1	1	1					
Butterfield Color	/	~	/		V				
Concrete Texturing Tool & Supply	V	~	~	V		/	V		
Decorative Concrete Impressions	/	~			V				
Decorative Concrete Resources	1	1	1	1					

		Seminaı	S		0n	line	Me	edia			
Visit the online Training Calendar at www.ConcreteDecor.net Concrete Stamping/Texturing (Cont.)	Beginner	ntermediate	Advanced	Job Site Training/ Consulting	Webinars	Technical Support	Books	DVD/CD	A Credit	Offered in Spanish	
TEXTURE ROLLERS (Cont.)	Be	Ξ	Ad	9 9	×	<u>T</u>	B	△	AIA	Of	
PICS Ltd	1	1	1	1		✓					
Specialty Concrete Products, Inc.	~	~		~		/					
The Stamp Store	~	~	V	~		/			V		
Stardek			1			1	1	1			
SureCrete Design: The Decorative Concrete Manufacturer		1								/	

Concrete Stenciling

EXISTING SURFACES										
Architectural Enhancements, Inc.	/	1	/	/		/			/	/
Boot Camp Training Center	~	~	V			V				
Butterfield Color	V	~	~			~				
Concrete Coatings, Inc.	/	/	~							
Concrete Texturing Tool & Supply	V	~	~	/						
Creative Concrete & Building Supply	/	1	1							
Decorative Concrete Impressions	V	~				~		~		
Decorative Concrete Institute	/	~	~					/		
Decorative Concrete Resources	1	1	1	1						
Decorative Concrete Supply, Inc.	V	/	V	V		~				
Elite Crete Systems	/		/	/		~	✓			
Flex-C-Ment	/									
Increte Systems, Inc.	1			/						
Left Bank Distribution	1	1	1							
Skimstone - Rudd Company	~	~								V
Specialty Concrete Products, Inc.	~	~		/		<				
The Stamp Store	~	~	~	/		<			/	
Stardek			1		1	\	✓	/		
Super-Krete	1					1				1
SureCrete Design: The Decorative Concrete Manufacturer		~								'
Surface Gel Tek	1	1	1	/		1				
Vision Concrete Institute	1	1	1	/		1				

NEW S	URFACES							
Architectural Enhancements, Inc.	V	~	~	/	/		/	/
Boot Camp Training Center	· ·	V	~		V			
Butterfield Color	V	V	/		V			
Concrete Texturing Tool & Supply	V	'	/	'				
Decorative Concrete Impressions	V	V			V	/		
Decorative Concrete Institute	· ·	~	1					
Decorative Concrete Resources	1	1	1	1				
Decorative Concrete Supply, Inc.	V	V	~	~	V			

		Seminar	S		On.	line	Me	dia		
Visit the online Training Calendar at www.ConcreteDecor.net Concrete Stenciling (Cont.)	Beginner	Intermediate	Advanced	Job Site Training/ Consulting	Webinars	Technical Support	Books	DVD/CD	AIA Credit	Offered in Spanish
NEW SURFACES (Cont.)	-	=	Ă	30	>	79	<u>B</u>		A	
Flex-C-Ment	V									
Increte Systems, Inc.	/			✓						
Left Bank Distribution	1	1	/							
PICS Ltd	1	1	1	1		1				
The Stamp Store	V	V	~	/		/			V	
Stardek			1		1	1	1	1		
Surface Gel Tek	1	1	1	✓		1				
Vision Concrete Institute	1	1	1	1		1				

Concrete Surface Preparation/Repair

BUILDING FOUNDATIONS								
Elite Crete Systems	/	~	V		/	/		
Stardek		1		1	1	1	1	

CLEANING/MAINTENANCE									
Concrete Coatings, Inc.	~	V	V						
Concrete Polishing 101	1	1	1	/		1			
Decorative Concrete Institute	~	1	~	~			/	/	
Engrave-A-Crete	1	1						1	
Granicrete Int'l, Inc.	V	V	V	V	/	/	/	/	
Kemiko Concrete Stains w/Decorative Concrete Institute	~	~	~						
Left Bank Distribution	1	1	1						
PICS Ltd	1	1	1	1		1	1		
Specialty Concrete Products, Inc.	V	V		V		/			
Stardek			1		1	1	1	1	
Surface Gel Tek	1	1	1	1		1			
Vision Concrete Institute	1	1	1	1		1			

CRAC	K REPAIR								
Concrete Coatings, Inc.	V	~	~						
Concrete Polishing 101	√	1	1	✓		1			
Crown Polymers	V	V	~						
Decorative Concrete Institute	/	~	~	/			/	~	
Europa Artisans Academy	V	~	~	/		1			
Floric Polytech	V								
Granicrete Int'l, Inc.	V	V	V	V	V	V	/	/	
Left Bank Distribution	√	1	1						
Specialty Concrete Products, Inc.	V	V		V		/			
The Stamp Store	V	~	~			/			
Stardek			1		1	1	1	1	

	,	Seminar	S		On	line	Me	dia		
Visit the online Training Calendar at www.ConcreteDecor.net Concrete Surface Preparation/Repair (Cont.) CRACK REPAIR (Cont.)	Beginner	Intermediate	Advanced	Job Site Training/ Consulting	Webinars	Technical Support	Books	DVD/CD	AIA Credit	Offered in Spanish
Super-Krete	1			1		1		1		1
SureCrete Design: The Decorative Concrete Manufacturer		~						~		/
Vision Concrete Institute	1	/	1	/		1				

DIAMOND GRIF	NDING									
Concrete Coatings, Inc.	V	V								
Concrete Polishing 101	/	1	1	1		1				
Dayton Superior	/	1	1	1		1		1	/	
Decorative Concrete Institute	V	~	/	~			~	~		
IPCI	√	1	1						/	
Ryno Tools Supply Co.	V	~	/							
Specialty Concrete Products, Inc.	V	~		V		~				
Stardek			1		1	1	1	1		
Werkmaster	V	V	V	V				V		

JOINT REPAIR								
Crown Polymers	/	>	~					
Stardek			1	1	1	1	1	

SHOT-BLASTING/SC	ARIFYING								
Concrete Coatings, Inc.	V	V							
Decorative Concrete Institute	'	~	/	V			~	~	
Engrave-A-Crete	√	1						1	
Europa Artisans Academy	V	~	/	/		~			~
Ryno Tools Supply Co.	V	V	/						
Specialty Concrete Products, Inc.	/	'		V		~			
Stardek			1		1	1	1	1	

Concrete Walls/Forms

FORMS/FORMLINERS							
Butterfield Color	~	~	V		~		
Cheng Concrete Exchange			✓		/		
Increte Systems, Inc.	1	1	1	1			/

ICF SYSTEMS									
Border Construction Specialties	1	1	1	1		1	1	1	1
Eco Safety Products	1	1	1	1	1				

STEPS/STAIRS							
Butterfield Color	>	/	/		/		

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	Seminar	S		Onl	ine	Me	dia		
Beginner	Intermediate	Advanced	Job Site Training/ Consulting	Webinars	Technical Support	Books	DVD/CD	AIA Credit	Offered in Spanish

Pool Decks/Coping

1 cor Books, coping		_	_		_				1	
POOL DECKS/COPING										
Architectural Enhancements, Inc.	~	/	~	/		~			/	~
Butterfield Color	~	~	~			/				
Decorative Concrete Resources	1	1	✓	1						
Floric Polytech	~									
Increte Systems, Inc.	1	1		1						1
Miracote Division of Crossfield Products Corp.	~	/	/	/		~		/		
Specialty Concrete Products, Inc.	V	V		/		/				
Stardek			/			1	1	1		
Super-Krete	1	1	/	1		1		1	·	
Vision Concrete Institute	1	1		1		1				

Radiant Heating

ELECTRIC							
Architectural Enhancements, Inc.				/	/		~
Crown Polymers	V	V	/				

HYDRONIC							
Architectural Enhancements, Inc.				/	/		/
Concrete Texturing Tool & Supply	V	V	'	V			

OIL							
Crown Polymers	V	V	/				

Terrazzo

CEMENTITIOUS TERRAZZO						
Floric Polytech	~					
Miracote Division of Crossfield Products Corp.				~		

EPOXY TERRA	ZZO						
Crown Polymers	V	/	V				
Decorative Concrete Resources	1	1	1	1			
Floric Polytech	V						
Miracote Division of Crossfield Products Corp.					1		

Waterproofing Systems

WATERPROOFING SYSTEMS									
Granicrete Int'l, Inc.	V	V		V	V	V	V	V	V
Miracote Division of Crossfield Products Corp.	/	/	/	/		/			/
Super-Krete	1	1	1			1			



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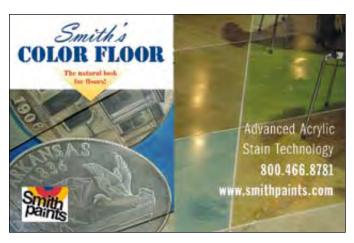
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DCI-West and DCI-Europe Workshop Schedule

DCI - West

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-Skim Coats & Advanced Coatings Location: DCI-West (Mesa, AZ)

DCI - Europe

December 11-12-13-14, 2007 - Stamped Concrete / Overlays & Location: Modello Designs, San Diego, CA

Toppings / Stains & Dyes

Description: This workshop will be a "Unique Advanced Location: DCI-Europe (France) Stamped Concrete / Exposed Aggregate / Polished Concrete w/ Dyes Location: DCI-Europe (France)

















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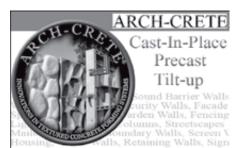
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RESTORATION CONTEST





Did you use decorative concrete products and techniques?

If so, enter your project into Concrete Decor's 2008 Concrete Restoration Contest, where we will highlight the top restoration jobs of 2007.



- Company name and contact information.
- **2** Date and location of your favorite concrete restoration project using decorative concrete applications.
- A brief explanation of the project, including various challenges you encountered, and a list of the tools and materials you used.
- Photos of the project. You must send before and after photos in order to be elligible.
 *Photos must be in high-resolution format. We accept photos of at least 300 dpi in JPEG or TIFF formats. To send larger files, please contact Wendy at the number below for information on how to upload photos to our FTP site.

You can enter as many projects as you like, but each entry must include all the information listed above or it will be inelligible.

Finalists will be showcased in Concrete Decor's December/January issue. Thousands of copies of this issue will be distributed at the World of Concrete trade show in Las Vegas on January 22-25, 2008.

This is your opportunity to show off your best work to the entire industry. In addition to some great prizes, our top finalists will be considered for Concrete Decor's distinguished "Artisan in Concrete" spotlight. There is no cost to enter.



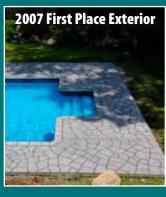
Concrete Restoration (Indoors)

Concrete Restoration (Outdoors)

Deadline: Where to send: All entries must be submitted by **October 29, 2007 editor@protradepub.com**

Questions? E-mail: wendy@protradepub.com

Call: (877) 935-8906





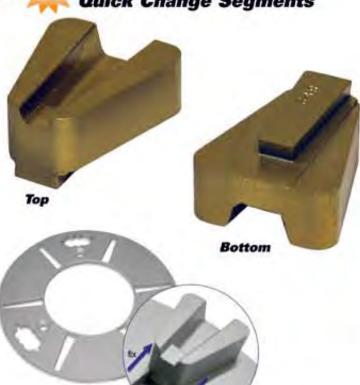
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